

Debate season closes

NWMSU's debate team participated in the Phi Delta Kappa National Tournament in Seattle, Wash., Mar. 18-22.

In order to qualify for the national championship, a team must have won 65 percent of its debates. The NWMSU team achieved 68 percent out of 120 rounds of debate, thus qualifying for the Washington tournament.

The trip to Seattle was funded by team members with the aid of a Missouri humanities grant.

The debaters recently attended the Cornhusker Invitational Debate Tournament at the University of Nebraska, at which team members Charles Ortman

and David Boman captured eight of ten debates in the senior division, while Janet Stuck and Linda Grimes achieved five wins from eight preliminary rounds of debate.

For the entire season, the debaters received 17 awards from 17 tours, placing in each tournament in which they participated.

Now that the season is completed, advisor Dr. James Leu said that the team will turn its attention to the University and will present a series of public debates dealing with campus-related issues.

"The team can debate any issue that

students," Dr. Leu stated. The debaters will take a problem, research it, then present the advantages and disadvantages in an organized manner. "We will attempt to crystalize the issues for the students," he commented.

Some of the issues that will be debated by the team include the new drop/add policy, the allowance of 21-year-old students to live in on-campus, co-ed housing and the placement of a student representative on the Board of Regents.

Dr. Leu stated that he is hoping the debates will be aired on campus radio station KDLX.

NORTHWEST

Northwest Missouri State University, Maryville, Missouri, 64468

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MISSOURIAN

Faculty reviews vital proposals

Duane Thies

Three important proposals were passed when Faculty Senate met Mar. 2--to change the English proficiency policy, the drop-add policy and the excess credit policy. Although these proposals have passed, they must still be approved by the administration and Board of Regents.

The English proficiency proposal, according to Dr. Mike Jewett, would change from the old system where "any student turned in by a professor had to be turned in to the writing skills center." The responsibility lay completely with the professor.

"Only a few names were turned in. The admissions committee felt the system was unjust," Dr. Jewett said. A subcommittee was appointed to investigate the problem. Dr. Jewett preferred an exam at the junior level, but the committee wanted it performed at the freshman level.

According to Dr. Jewett, the University becomes a degree mill when students are allowed to take as many as 27 hours.

Transfer students and late enrollees will also have to take the test during the first semester. Neither the exam's content nor the cutoff score have been determined by the Admissions Committee in conjunction with the English department chairman and director of freshman composition.

"Students below the cutoff point will take remedial English course--English 100," Dr. Jewett said. Three credit hours will be given for this class. Students involved will also have to take the other two required composition courses. Dr. Jewett feels this will solve the problem of having graduates who can't write at the college level. The writing skills center will continue operating.

The drop/add proposal would cut the length of the period for adding and dropping courses. These changes would

be made during the first 10 days of instruction of a semester and the first five days of a summer session or block course, including adding a course, exchanging courses and transferring from one section of a course to another. No record of these courses will be made on the student's transcript, with no drop/add fee charged.

Students will be able to drop courses during the first six weeks of a semester, the first two weeks of a summer session and the first 12 days of a block course with a \$5 fee charged. Those not following the prescribed procedure will be given an "F" on their permanent record.

Professors would give grades to students at the end of the fifth week. If it is necessary to withdraw because of illness after the dropping period, the grade of "W" will be recorded for that course--the WP and WF would no longer be used. Students receiving veteran's benefits who drop below 12 academic hours should contact the Veteran's Affairs Office. Courses may not be dropped during the final exam period.

Students withdrawing from NWMSU will have a "W" recorded for each class. Those on academic probation who withdraw from all classes would be suspended.

Dr. Jewett said the debate over the proposal centered around territorial rights because it began in the curriculum committee instead of the admissions committee. Another proposal, the original, was defeated by the admissions committee at their meeting Mar. 17.

The proposal on excess credit would cut down on the number of petitions that must be handled. It would mean any student who has a minimum 3.0 cumulative GPA would be allowed a maximum of 21 academic hours per semester--14 during a 10-week session and eight during a 5-week session with a petition endorsed by his or her advisor and department head.

Students on academic probation would be limited to 12 academic hours per semester with 6 academic hours for a

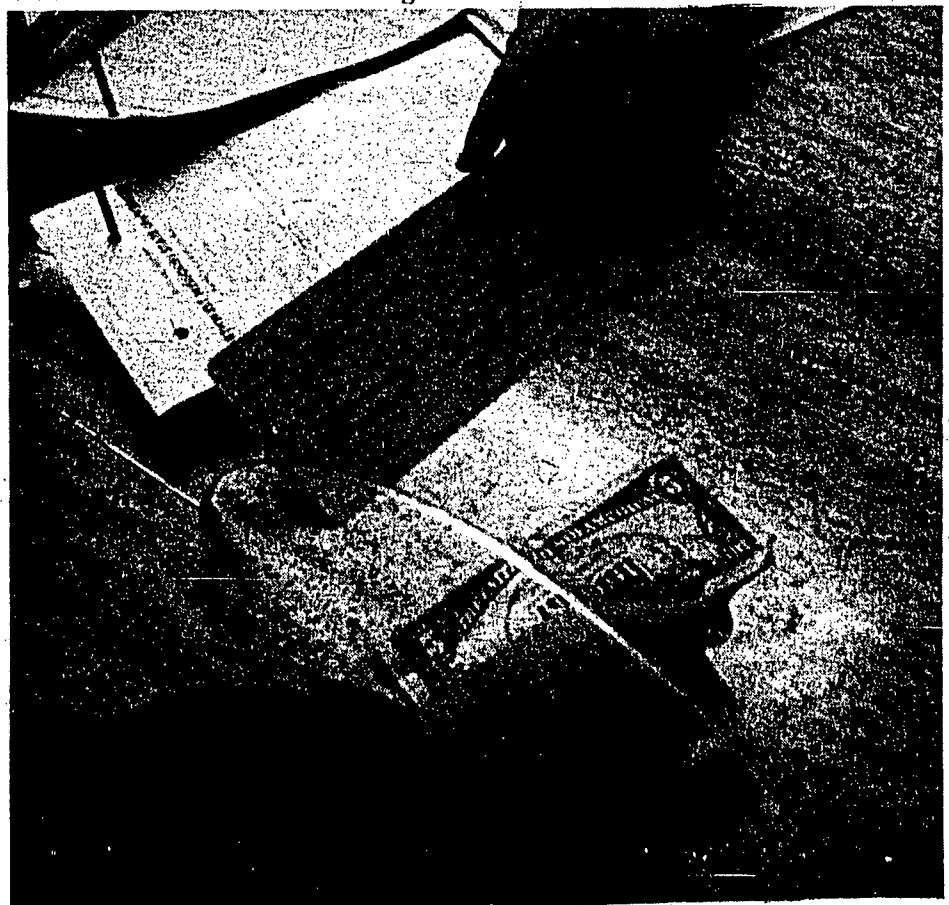
10-week summer session or 3 academic hour for a 5-week session until the person is removed from academic probation. All other undergraduate students with an overall GPA between 2.00 and 2.99 could take a maximum of 18 academic hours per semester with 13 hours during a 10-week session and 7 hours during one 5-week session.

Courses taken for audit would be included as part of the student's academic load. Before a student could petition for excess credit, he must have completed one semester of full-time academic work, a minimum of 12 academic hours here. All students would be limited to six activity hours per semester. Under no circumstances would the combined academic and activity credit hours exceed 24 hours for a regular

semester with 17 hours in a 10-week session and 9 hours during one five-week session.

Some students were taking 24 to 27 credit hours, Dr. Jewett explained, with standards being lowered because of these overburdened students. The University was losing money and accrediting agencies "look suspiciously on this type of thing." According to Dr. Jewett, the college was becoming a "degree mill."

The admissions committee had to deal with the many petitions and couldn't concentrate on other policy matters. This practice is also designed to protect the student, Dr. Jewett explained. Many students on probation took excess credit causing their averages to keep going down.



One proposal which recently came before Faculty Senate would shorten the drop/add period and change the fee system. The Senate considered several other proposals. Photo by Victor Gutteridge.

Special Olympics is relocated

An increase in participation is expected in this year's Regional Special Olympics to be held at Noyes Field on the campus of Missouri Western in St. Joseph, Mo. at 10 a.m. Apr. 19.

Five hundred or more participants are expected for this year's event. This is a big jump from last year's Olympics, which hosted 350 contestants.

Contestants in the Regional Special Olympics include special education children, sheltered workshop employees, Albany Regional Center clients and State Training School students.

Competitors from ages 6 to 60 compete in the following track and field events: the 50-yard dash, 220-yard run, softball throw, standing broad jump, high jump, pentathlon and the 440-yard relay.

The Regional Special Olympics is sponsored by the Joseph P. Kennedy Jr. Foundation and the Albany Regional Center. The entire operation is made possible by a large group of volunteers from the Missouri Western and NWMSU campuses. MacDonald's Restaurant will provide lunch for participants and volunteers.

Martin Wright, YARC (Youth Association for Retarded Citizens) leader on campus, encourages the sign-up of any volunteers by Mar. 30. He is also trying to set up workshops such as singing performances for the lunch break and at various other intervals during the day. Any additional ideas or volunteers for the workshops are welcomed. Wright can be contacted at 305 Richardson Hall.

Non-print matter available at IMS

Students who need non-print resources should become familiar with the Wells Learning Resources Center Instructional Materials Services.

IMS is located in the library in the northeast part of the main floor. Hours are 8 a.m. to 5 p.m.

"All non-print materials in the collection are stored in IMS," said IMS director, Dave Zindel. This includes filmstrips, tapes, 16 millimeter movies and TV tapes.

In addition, audio-visual equipment for campus distribution is housed in IMS, including film projectors, recorders and TV equipment. All TV playbacks are scheduled in IMS, and they know where all the video units are on campus.

Students who use materials in IMS are usually assigned by instructors to use them, according to Zindel. But recently, Dr. Mothershead's history methods class was involved in projects which required some graphics work. There are segments from many other courses in which students are required to learn to operate several machines in IMS.

"IMS also has a complete graphics department," added Zindel. Here they produce visual aids--charts, graphs, transparencies, slides from original sources and services. These services are mainly for faculty members, but are available to students who need them for classes.

Progress is a part of IMS. A new film viewing room is waiting for painters to complete. The ITV studio will move to its new quarters in the Administration Building by late spring.

Staff members of IMS in addition to Zindel, who has been director since Aug. 1, are Luke Boone, audio-visual specialist; Carol Jorgenson, technician; Larry Lewellen, television technician; and Pat Bants, secretary.

Ecology award granted

Drew Thate, senior, has been awarded the 1976-77 Mark B. Robbins Wildlife Ecology and Conservation scholarship for additional study at NWMSU.

Thate, son of Dr. and Mrs. Charles Thate, was presented the \$100 scholarship recently by Dr. David Easterla, professor of biology, coordinates the university wildlife ecology and conservation major which some 70 students are pursuing.

Awarded annually, the Mark B. Robbins Scholarship is made possible by an anonymous donor. The man for whom the scholarship is named studied at NWMSU before transferring to the University of Arizona from where he graduated last December.

To be eligible for the scholarship, which is administered by the Educational Foundation, the applicant must be a major in wildlife ecology and conservation and have demonstrated outstanding achievements in academic and extra-curricular activities at the University in the area of his study of wildlife ecology and conservation.



Project '81 Weekend, a recruiting program instigated by the University is now in its third year, was held last weekend. About 250 area high school seniors attended, along with approximately 150 parents. Students registered, spent the night with their host/hostess, breakfasted the next morning and then had a day of orientation sessions. Twenty-four recent graduates were on hand to tell how they fared in the job market of today, and a special question-answer session was held for parents. The Walkenhorst Brothers provided a coffee house for the students. Photo by Mic Jones.

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Zindel enjoys cycling

Cathy Carlson

Dave Zindel, head of IMS in Wells Learning and Resource Center, rides enduros, hare scrambles and does hill-climbing.

What are these feats? Does it have something to do with RABBITS?

No, these three phenomena have nothing to do with rabbits at all. They involve motorcycles, roads and a number of courageous souls who ride these races for excitement.

According to Zindel, an enduro is a skill event on a run of 80 miles or more, which is through timber and around obstacles. Riders must keep an average speed

Along the run are five or more hidden checks. If a rider reaches these checks too early or too late he loses points. (Twice as many points are deducted for being too early than being late.) At the end of the race the competitor with fewest points deducted is declared the winner.

The enduro is much like motocross, but according to the April, 1977 issue of *Cycle*, "The main difference is that you can find out what a bum you are at motocross in the first five minutes, but you can ride a four-hour enduro and think you got it won until the results come in and you find yourself 10 points down from a 17-year-old girl who started riding a motorcycle yesterday afternoon at three o'clock."

The hare scramble also bears a resemblance to motocross, but the course is usually two or more miles in length. The cyclists ride for a number of hours, usually two. The hare scramble is strictly a speed event. The person with the most laps in the end wins.

Of the three events, Zindel prefers the hill-climb because "you can see the end." He enjoys the hare scramble and rides road runs, also. Road runs are exactly like the enduro, but they are all on the road.

Zindel owns two bikes. For dirt events, he uses a Honda MR 175 and his street bike is a 500 Suzuki.

The last hare scramble Zindel rode was Jan. 1. He was planning on riding another Mar. 20, either in Iowa or in Topeka, Kan. "Hare scrambles are dangerous," he added.



Dave Zindel has adopted cycling as a weekend pastime. He rides the enduro, hare scrambles and competes in other related events. Although he considers some feats dangerous, he feels that the challenge of the sport is worth this risk. Photo by Jerry Benson.

**With the enduro, you think you've got it won until the end...
when you're beaten by a 17-year-old who started yesterday.**

"I've always been into it," he said. "I've been riding motorcycles since I was 15." It wasn't until about five years ago that he began racing.

At his home in central Illinois, Zindel was a member of a cycle club composed of "upstanding citizens of the community." They sponsored events and worked with the YMCA in an effort to "make motorcycle riding respectable." They also won several trophies.

Zindel states that this type of motorcycle riding is "family-oriented. Campers pull up with young kids and their parents. Young riders are the best riders," he said. "They have no fear."

Reaffirming the respectability of motorcycling, Zindel commented that he thought Maryville Kawasaki recently donated bikes to the driver's education program at the University.

One burning issue of late has been the helmet law. Is he opposed? "I don't think any state should tell you what to wear, but I wouldn't ride without a helmet."

Once Zindel was sideswiped by a tractor-trailer and was thrown up on the curb. "I tore my pants but I had my helmet on. I'd be dead without it." He added emphatically, "Cars do not respect motorcycles."

In nice weather, Zindel prefers riding his motorcycle because of the freedom. "It's not because of the gas mileage because I get better mileage on my Datsun," he said.

"And now, if you'll excuse me, I have to go see if I can get a Missouri license for my bike," Zindel said as he rose from his chair.

Perfect Circle auto awards given

Twelve students were honored by the Perfect Circle School Assistance Corporation of the Dana Corporation with Doctor of Motors award certificates by completing a written examination concerning internal combustion engine overhaul.

Honored were David Lewis, Jody Terril, Herbert Soderly, Keith Vander Boom, Rex Gwinn, James Turner, Mark Lowery, Phil Brownlee, Craig Maudlin,

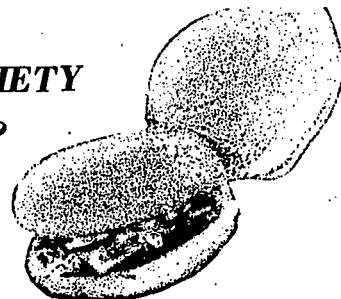
Edwin McCumber, John Huckaby and Mark Peavy.

The Doctor of Motors awards are designed to recognize student accomplishments in auto mechanics laboratories and classrooms as the students gain the knowledge and skills that are needed to become a professional Doctor of Motors.

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TV, drama students join efforts

Randy Kindred and Jody Searcy, theater majors, take part in the first drama filmed at ITV, "The Marriage Proposal." The play will be aired on campus Channel 10, and was directed by Steve Wray and Terry Behle. Photo by Jerry Benson.



Joy Szymborski

The sounds of "Lights, camera, action" could be heard coming from the ITV studio in Wells Library as NWMSU had its first television drama filmed Mar. 18.

"The Marriage Proposal," a one-act farce by Anton Chekov, was selected by directors Terry Behle and Steve Wray for this endeavor.

Behle, connected with campus drama, and Wray, affiliated with television production, got the idea to film a television drama from Bethany High School, who filmed a portion of the University's "Story Theater" when it toured there.

Beginning at the first of the semester, they have worked on the project daily. Specifically, Behle cast the play, built the set, and made-up the performers, while Wray blocked the play for television. Both students worked jointly to get their idea on film.

The cast, consisting of Jody Searcy, Randy Kindred and Kevin Cordray, was chosen through an open-casting session; anyone was eligible to try out. Behle stated that he tried to choose "the most photogenic" people.

Behle commented that this project has been "a great learning experience for everyone involved." He explained that there are many differences between doing a play on stage and performing before a camera. One problem that Wray encountered was the blocking of the play-establishing where the actors will move on the stage. Behle said that "on stage, the actor is movement, but on T.V., the camera is movement."

Behle added that other differences between stage and screen are the rate at which the lines of the play are delivered, the broadness of the actor's movements, and that on stage, the play needs to be overdone, while on television, it needs to be toned down.

Randy Kindred agreed with these differences and added that on television, "you use more facial expression." Cordray said that "on stage, the limbs are used to execute. On film, the face executes, while the limbs suggest."

This is the first time that Kindred or Searcy ever performed before a camera, while Cordray has been involved in some filmed productions in Kansas City. Kindred said that he "favor T.V.," while Cordray finds the stage "more challenging."

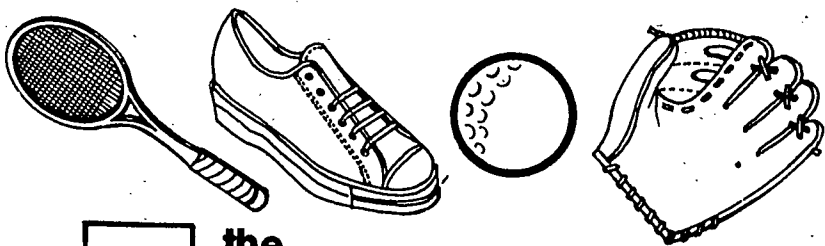
The play, which is about 20 minutes long, was filmed in color in several short segments. Of all the people involved in this project, only a few members of the technical crew are getting academic credit for it.

Currently, the air date is unknown, but the production will be shown on the campus station Channel 10.

In addition to the television filming, Behle stated that Mar. 25, a video tape will be made of "The Marriage Proposal." This production's cast includes Joseph Stagg, Jocelyn Robertson and Rich Morrison. It will be filmed in the Charles Johnson Theater, and Behle said that it is open to the public. He expressed hopes that both films of the play will be aired on the campus station.

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Graduates accepted to therapy school

Kathy Bovalrd

What professional is skilled, patient, resourceful and tries to help disabled persons accept and adjust to their handicaps?

NWMSU students Nancy Moore, Patti Zech and Stan Mounts are students who have been accepted into the University of Missouri's professional school of physical therapy. The class is limited to only 30 members each year.

"Physical therapists help persons with muscle, nerve, joint and bone diseases or injuries to overcome their disabilities," according to the job description in the 1976-77 occupational Outlook Handbook.

"There were four criteria to being accepted," said Moore. "They look at your grade point total and science G.P.A. You fill out an application blank containing questions to show interest and written ability. You have to have recommendations from two individuals. Then they personally interview 50 applicants."

"You normally enter the school after your sophomore year," said Moore. "It's a professional school combined from the school of medicine and education."

Moore will graduate in May with a Bachelor of Science in Education degree, having a psychology major and a biology minor.

The training takes two and one-half years, beginning with an eight week

gross anatomy course. Following will be an extensive two-year study of practicum and anatomy courses.

One outstanding feature of the University of Missouri's school is the Rusk Rehabilitation Institute is on the campus. Students may work with actual physical therapy patients as soon as they begin the program.

Between the students' first and second years, they are required to do a six-week clinical practicum outside of Rusk.

"After graduation from the school, you will be licensed as a physical therapist. Jobs range from clinical settings such as rehabilitation institutes, hospitals and old age homes, and now becoming common,

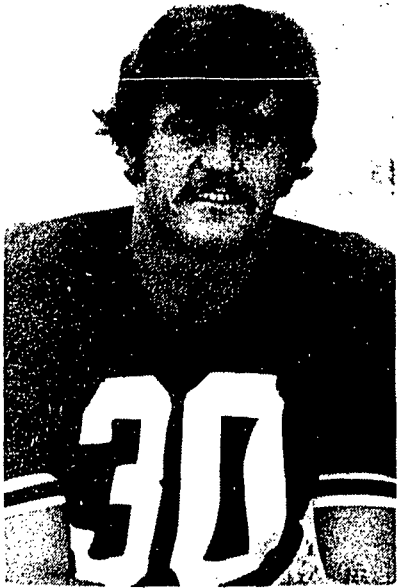
trainers in professional sports," said Moore.

According to the Occupational Outlook Handbook, in 1974 about 20,000 (three out of four were women) worked as physical therapists.

Starting salaries for graduates in 1974 averaged \$9,600 a year while experienced physical therapists averaged \$11,500; some earned as much as \$16,000.

Moore became interested in physical therapy as the result of an aunt who has multiple sclerosis.

"You don't know when a disability may occur to anyone. There's no mental damage usually, so as a physical therapist, you work with building back their physical condition," Moore concluded. "You work directly with people



Kermie Schneider

Student dies in Texas

Kermie Schneider, a freshman student and football player, drowned in Toledo Bend, Tex. Mar. 5.

Schneider, unable to return to school for the second semester due to a hunting accident over the Christmas holidays, planned to return for the semester of the 1977-78 school year.

A graduate of Oakville High School in St. Louis, Schneider was one of a party of 12 on a fishing trip to Toledo Bend.

Schneider and his brother, Kenny, 31, were last seen leaving camp after dinner to go fishing. Their bodies were later found Mar. 12, trapped beneath some newly hewed pine trees.

Coach Jim Redd described Schneider as a "dedicated, intense, hardworking freshman. His death was felt deeply by the entire squad, both coaches and players alike."

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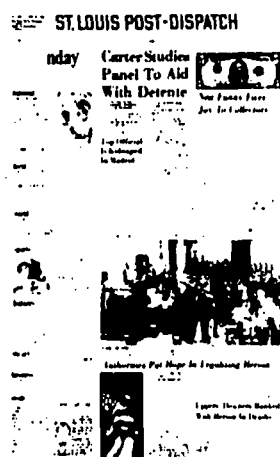
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The St. Louis Post-Dispatch food section is edited by Barbara Gibbs Ostmann, who hails from the Ozark town of Springdale, Arkansas, and now lives with her veterinarian husband in Washington, Missouri.

Barbara has the benefit of a beautiful full color front on her food section and she is able to

show down-to-earth foods at their mouth-watering best.

Barbara gives you food news and recipes that you can use in your own kitchen and her section also gives you an insight into what folks throughout the Post-Dispatch circulation area are buying and eating.

(And speaking of food news, the Post-Dispatch financial pages will interest all farming communities because they give daily reports on poultry, cattle and grain prices).

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OFFER ENDS APRIL 1, 1977

Easter customs vary world-wide

Bill Fuenfhausen

Easter---what does it mean to you? Is it merely a vacation during which you gorge yourself with food to make up for all those meals you missed while away at school?

Contrary to popular belief, Easter is not simply one day, but is celebrated over a multitude of days, and never the same days in any two consecutive years.

In Christian lands, the greatest festival of the year is Easter---one commemorating a resurrection after "the sleep of death", referring to the resurrection of Jesus Christ.

Our English name for the festival of Easter was derived from the pagan Eastre (or Eostre), a northern goddess of spring and the dawn among the Anglo-Saxons. Their principal celebrations were at the time of the vernal equinox in the spring. This, of course, was before Christianity was brought to England by St. Augustine in A.D. 597. Some scholars believe that the Christian Church in its early days deliberately kept Easter at a season when the heathens it hoped to convert were already accustomed to worshipping a god who had died and then risen again to eternal life.

The festival of Easter is started much earlier, however, when the ground is still frozen or snowcovered. The full ecclesiastical cycle runs from Septuagesima Sunday in early January until Whitsun

Easter is a "movable feast," not celebrated at the same time each year.

Eve, which sometimes falls as late as June, thus spanning the period from winter to summer. It takes in Carnival, Shrovetide, Lent, Holy Week, Palm Sunday and Good Friday, running onwards to Ascension Day and Whitsun Eve.

Easter is a "movable feast." It is not celebrated at the same time each year. The fixing of the date is established by lunar calculations, but Easter Day is always the first Sunday after the full moon of the vernal equinox, Mar. 21. The "Full moon," however, is not the real moon, but a "calendar moon" invented for the purpose. The earliest possible day that Easter can fall is Mar. 22, and the latest is Apr. 25. It falls on Apr. 10 this year.

The Season of Carnival

Whether or not the word carnival means "farewell to the flesh" it has long been celebrated as the time of madness and abandon preceding the period of Lent.



Easter traditions differ widely throughout the world. While some countries observe silence during the occasion, others enjoy boisterous festivities. NWMSU students celebrate a part of the Easter season as custom dictates in their country--with bonfires. Photo by Victor Gutteridge.

At the famous Carnival of Venice, masqueraders carrying lighted candles pelted one another with sweetmeats and flowers and flirted behind masks. As the church bells tolled midnight on the last day, everyone blew out his neighbor's light. The dancing sea of light became somber darkness, as the revelers quietly turned toward home.

For years Spain preserved the purest spirit of Carnival, and the Madrid celebration was the most lively and boisterous. The streets filled with lines of vehicles extending for miles. Young men

Carnival has long been a time of "madness and abandon."

darted among the crowds in colorful costumes looking for the ladies of their choice. They thought nothing of leaping into carriages and declaring their affections for women they had never before seen.

At Imst in the Austrian Tyrol, "The Dance of the Phantoms," is performed every third year during Carnival. Wooden masks with bulging eyes, fangs and beards of pig bristles top extravagant costumes, representing either the good

spirits of warmth and spring or the evil spirits of cold and winter. The witchmother wears a pointed hat and carries a bag of grain which she throws at spectators. The "Spritzer" squirts water at the dancers. A good spirit wearing a towering headdress of flowers, carries a broom and sweeps away the devils. On the broom handle are hung large pretzels. Dancing is wild and abandoned.

In the pre-Reformation, Christians were expected to fast and be shriven.

In Transylvania "King Marrow Bone" rules the Carnival, having conquered "Prince Cybere" in a mock conflict. On Shrove Tuesday, Cybere is victorious and Marrow Bone is buried in effigy. Sometimes a bass viol is buried too, symbolizing an end to music and carousing.

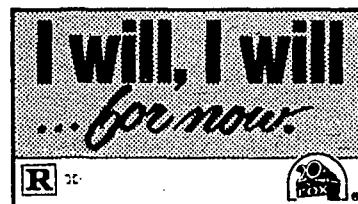
Bolivian Indians, secluded high in the Andes Mountains, throw confetti, serpentine, small bags of flour and eggshells of perfume at other dancers. Their costumes are gaudy with beads and

continued on page 7

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Easter traditions, cont.

Continued from page 6

strich plumes, and their masks are often caricatures of the faces of white men, all smiling mouths filled with gold and silver teeth.

Carnival crossed the Atlantic and flourished in the soil of Louisiana, Mississippi and Alabama in the form of Mardi Gras. The New Orleans celebrations, perhaps the most elaborate and popular, were started in 1827 by a group of young men returning from France. Since its origin, Mardi Gras has become a celebration of the wildest variety known in American traditions.

Shrovetide

Shrovetide is the English name for the last three or four days before the beginning of Lent, including Egg Saturday, Quinquagesima Sunday, Collop Monday and Shrove Tuesday. Shrovetide is celebrated by wild revelries, feasts, games, sports, dances and trickery.

In pre-Reformation days, however, good Christians were expected to prepare for the fast of Lent by confessing their sins and being shriven.

Shrove Tuesday normally falls between the early part of February and the first few days of March. Another name for the holiday is Pancake Day, because on that day the cooks used up all the fine flour and fat in their kitchens in making these delicacies before the fast. In the same way, on Collop Monday, bacon, eggs and other collops of meat appeared on the table for the last time. Traditionally, the scholars at Eaton wrote verses to Bacchus as a regretful farewell to hilarity and wine until the passing of Lent.

In Provence, peasants customarily drag an effigy known as Caramantran about in a chariot. They wear grotesque costumes and carry gourds of wine which are drained as the procession moves along. Among them walks a tall, gaunt personage representing Lent. Young people, dressed as mourners, surround him, weeping and wailing. At the square, Caramantran is tried, sentenced to death, propped against the wall and stoned.

In parts on the Ardennes, the first Sunday of Lent is called the "Sunday of the Great Fires," and bonfires are built on the hilltops. On each day preceding the event, children go from house to house begging wood for the fires. If people refuse, the children chase them and try to smudge their faces with ashes. Lenten fires seen on this night are said to be protection against witches.

Centuries ago in England everyone went to see his mother on Mid-Lent Sunday, taking along trinkets and special cakes called simnels, enormous and hard as rocks. It became known as Mothering Sunday.

Lent

Lent is a period of 40 days of self-denial, not including Sundays, beginning with Ash Wednesday and ending with the Saturday preceding Easter Day. It is observed by solemn fasting in commemoration of Christ's 40 days of abstinence.

Ash Wednesday is the first day of Lent, so called because in the services of some churches, ashes are sprinkled on the congregation to remind them that Adam was made of dust from the ground, and into dust or ashes return the bodies of men when they die. In the Roman Catholic Church ashes are obtained by burning palm branches consecrated in the church on Palm Sunday of the previous year.

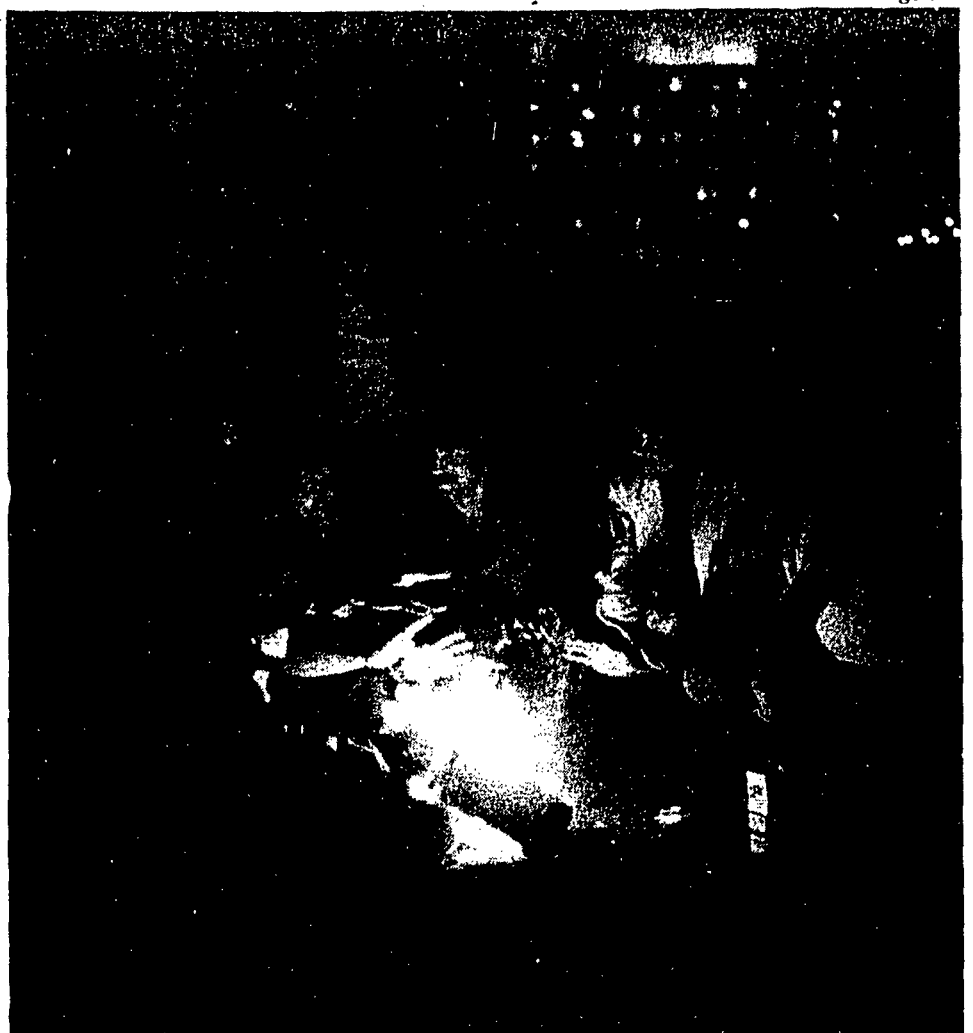
Traditionally, Carnival is buried on this day in Spain, Portugal and France. In Madrid a link of sausage is carried to the riverbank and solemnly interred in a ceremony called "The Burial of the Sardine." In Portugal, boys carry around a black-faced figure on a stretcher and beg contributions for the "funeral." The effigy crumbles to ashes in the flames of the bonfire.

A day of mourning throughout the Christian Church in all lands, Good Friday commemorated the death of Christ. It is probably the most solemn day observed by Christians, with many churches draping their altars in black and extinguishing all lights.

In Dalmatia one must not talk, laugh or even smile on this day. In Spain, churchgoers wore the black dress of deep mourning.

Water, dipped before sunrise without a spoken word, has healing power and will stay pure all year long. In old Russia, they say you can gaze at the sun for long periods of time without being blinded. In Scotland no instruments of iron may be used, since Christ was nailed to the cross.

On Holy Saturday the happiness of Easter is anticipated by breaking the 40-day fast at midnight. Food for the table is blessed and new hearth fires are lighted. Wine is again consumed and the lively merriment is resumed until the next Lent.



Warming themselves by their bonfire located near the High Rise dormitories, these foreign students are celebrating Lent. Photo by Victor Gutteridge.

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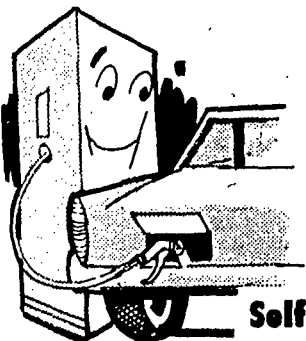
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Kung Fu Club learns self-defense

"About 3,000 years ago, a woman by the name of Yim Wing Chun observed the fight between a snake and a crane. After careful observation, she incorporated her previous martial arts experience into a new form of Kung Fu called Wing Chun Kung Fu."

This is John Wong's introduction for newly enrolled students in his campus-wide Kung Fu Club. Wong, a native of Hong Kong, is quick to point out that Wing Chun Kung Fu is not for demonstration purposes. As Wong said, "It's for health development, if you want to look at it that way, otherwise it would be strictly for the purpose of street-combat."

Wing Chun Kung Fu includes only three katas (form of movements). "This particular style of Kung Fu is in contrast to all the other styles because of its simplicity, economy of movement and flow of opponents' energy instead of counteraction," said Wong.

Wong, also spoke of the leaders of the Wing Chun faction. "Yip Man was the late great master of Wing Chun and, among his celebrated students, Bruce Lee was the one who made Wing Chun popular in the United States and elsewhere." Vitus Fan, who assists Wong in teaching the class, said that

Bruce Lee further improved the art of Wing Chun into a variation called Jeet Kun Do (the way of the intercepting fist).

Wong, who is acquiring his Master's Degree in Business Administration, said that he obtained special permission from the P.E. department so that his class could use the varsity wrestling room for its meetings.

The class, which numbers almost 30, is now learning the first kata, Sil Nim Tau, which means "small idea" or "the first desire to learn." Wong said, "For beginners, from my past experience, the whole kata will take about 15 minutes to perform and by the time they are finished, they should be drastically tired." Wong feels that the class will only

have enough time to learn the first kata this semester.

The next step, between the first and second kata, is Chi-Sao or "sticking hands." Chi-Sao emphasizes flexibility, reflex, concentration and application of flow of energy. The efficient performance of Chi-Sao depends upon the constant practice of the first kata. "The main objective," Wong added, "is to let your mind direct your flow."

John Wong's profits from the Kung Fu class are minimal. In fact, the only profit is his time during class to practice the various katas. Other than this, his only objective in starting the club was "to be able to share my knowledge of Kung Fu with others."



classifieds

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TEACHERS at all levels. Foreign and Domestic Teachers. Box 1063 Vancouver, Was. 98660.

WANTED: Riders to Tulsa, Okla. over Easter break. Contact Crissy Schmidt at 582-8688 or 582-3195.

LOST WALLET: Return to Tom Haar. 1209 E. 4th Maryville 582-4355. Reward.

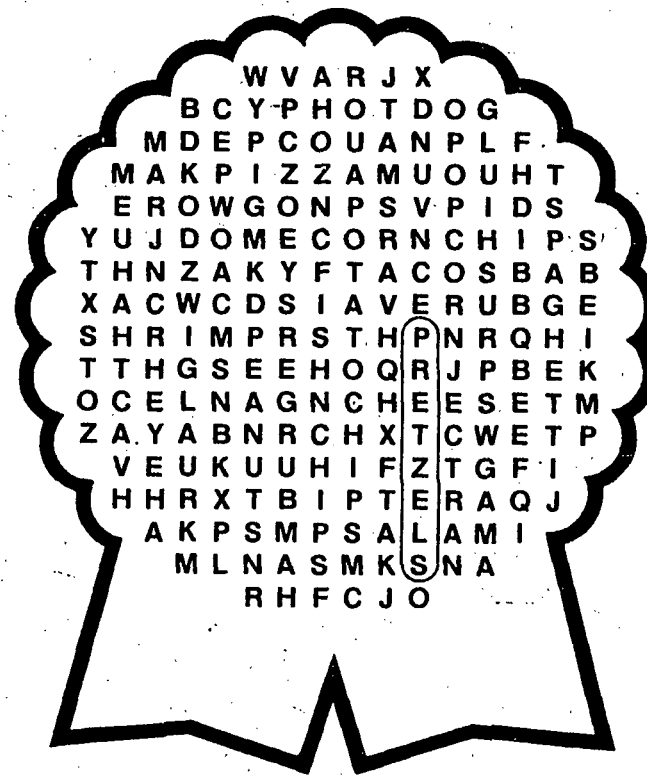
FOR SALE: Skis, 190 cm. Head standards with marker bindings \$40. Call 582-7239.

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The challenge.

Hidden in this diagram are the names of twenty foods or snacks that go great with a cold Pabst. They may be spelled forwards or backwards, vertically or horizontally, even diagonally, but are always in a straight line. The first one has been circled to get you going. Your challenge is to discover and circle the other nineteen!



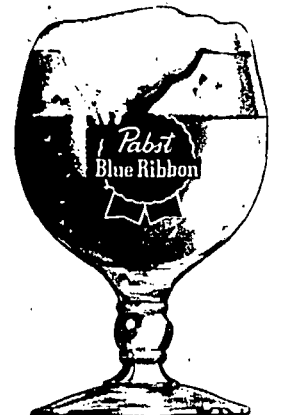
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Students air remakes of old-time radio plays

Actors and actresses aren't the only people worried about when their "big break" will come.

Producers and directors also wait—for Jim Collins and Marli Murphy, their first chance may have arrived.

Collins and Murphy, who were enrolled in radio producing and directing last semester, were required to do several projects for the class. Two productions were chosen to be broadcast on campus radio KXCV-FM from 9-10 p.m. Mar. 27 on the station's drama hour.

Collins directed and produced a play entitled "Radio Man Jack Cooper." The presentation, which was first aired by the Treasury Department during World War II to sell war bond, involves a young Navy fighter who was shot down in the Pacific. The remainder of the play is based on the diary he kept after being shot down.

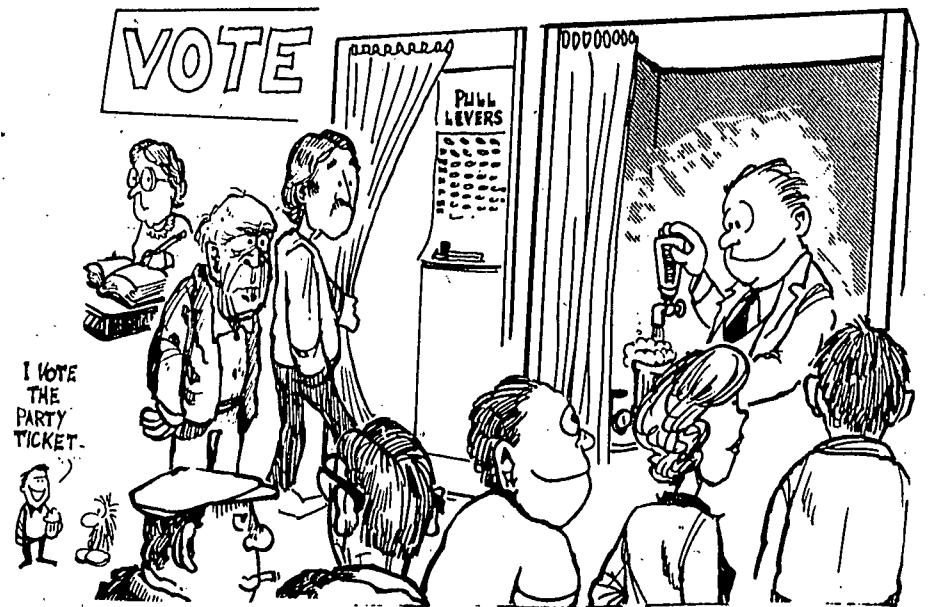
Four people from NWMSU's theater department: Howard Prost, Ange Felling, Ella Slaughter and Dennis Doyle, aided Collins in his production. They read the lines as Collins taped them.

According to Collins, the theater department was a big help to him. He felt that this kind of work was good because "it brought the theater and broadcasting people together."

For the next several hours Collins dubbed in music and sound effects. This can be a long, tiring process for anyone associated with radio work. Collins, who is a broadcast major, hopes that this experience will help him get a job in radio after graduation.

Murphy, who is no longer a broadcast major or minor, produced a five-minute fictitious interview with Scott Joplin. The interview was set up as if it were done in 1912. Like many other artists, Joplin didn't become popular until after his death. When the film "The Sting" was released with Joplin's music, he became a sudden hit. As Murphy put it, "He was rediscovered in '74."

According to Bill Christ, the instructor of the class, this is "a first effort by any of my students to have their productions aired publicly."



Senate schedules election

Election for Student Senate offices will be held Mar. 29-Apr. 5.

Offices of president, vice-president, secretary of Senate, president of each class, two representatives from each class and four off-campus representatives will be filled. All offices will be filled with the exception of the freshman class president, which will be voted on next fall.

Application for Senate positions can be picked up in the Student Senate office of Irene Huk on third floor of the J.W. Jones Student Union, beginning Mar. 14. Applicants must have a verified 2.0 GPA from the Registrars office and number of

accredited class hours for position sought. Each person picking up an application will receive election rules.

Persons running for office attended a compulsory meeting held Mar. 29. A discrepancy meeting will be held Apr. 5 after the election. This conference will give all candidates a chance to air their criticisms about the election. Winners for each prospective office will be announced at the end of this meeting.

Balloting will be conducted outside the front entrance of the Union Book Store. Students are reminded to bring their ID's to vote.

BEARFACTS

NWMSU's Office of Placement Services has announced an extension of its normal office hours through May 7.

Don Carlile, director of placement, said his office, beginning Mar. 19, will be open on Saturday from 9:30 a.m. to noon throughout the balance of the spring semester. The only exception will be Apr. 9, the day before Easter Sunday.

Linda Gray and Jo Ellyn Juel will present a joint senior recital 3 p.m. Mar. 27 in the Charles Johnson Theatre of the Olive DeLuce Fine Arts Building.

Gray, a mezzo-soprano, will sing a Schumann song cycle, two songs arranged by Fred Waring, "Serenity" by Charles Ives and "The Purist" by Starling Cumberworth. Gray studies with Bryon Mitchell and will be accompanied by Linda Lockhart.

Juel, a pianist, will play "Jesus, Joy of Man's Desiring" by Bach, "Polonaise in C Minor" by Chopin, "Improptu in E Major" by Schubert and two pieces by Debussy. Juel studies with Mary Jane Sandford.

Victor Papanek, designer, anthropologist, TV-presenter, writer, teacher and film maker, will appear on campus from 8-10 p.m., Mar. 30 in Horace Mann Auditorium.

Papanek, who has published four books on design, will lecture on his latest book "How Things Don't Work."

Seven students were initiated into Kappa Omicron Phi, the honorary home economics society.

They were Candace Clark, Deborah Frieze, LeeAnn Higginbotham, Barbara Johnson, Cynthia Johnson, Glenda Rohr and Mary Beth Steinhauser.

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Dorm life--it ain't what it used to be

We've come a long way, baby...

This slogan is most commonly associated with women who smoke Virgina Slims cigarettes, but it could also apply to the residents of the NWMSU dormitories.

Since the 1950's, many changes have taken place in the rules for people living in these residence halls. They have been liberalized and rules for men and women have been equalized. As Phil Hayes, dean of students, explained, the idea behind the rules for the dorm residents used to be that, if the women were required to follow certain rules, the men would normally comply with them, also. But, as Dean Hayes admitted, this theory didn't prove true.

One set of rules which has changed drastically is the regulations on closing hours and visitation by members of the opposite sex.

In the '50's, there were no closing hours for the men's dormitories. On the other hand, the women's halls closed at 10 p.m. on Monday through Thursday, midnight on Friday and Saturday and 10:30 p.m. on Sunday. If a woman was 10 or more minutes late in returning to her hall, she was campused, a policy where she was confined to her room on the following weekend. Someone checked every half hour to make sure she hadn't left her room, and no visitors were allowed.

Also, members of the opposite sex could visit residents of the dorms only in the lobby and only during certain hours. Men could be in women's lobbies from noon to 1 p.m. and 4-10 p.m. on Monday through Friday and from 1 p.m. to closing on Saturday and Sunday. Women could be in the lobbies of the men's dorms from 8 a.m. to 10 p.m. every day.

These rules remained the same until the late '60's, when visitation hours in the lobbies of women's dormitories were extended to any time the dorm was opened; and women could enter the men's recreation rooms from 7-10 p.m. on Wednesday and Sunday and from 7 p.m. to 12:30 a.m. on Friday and Saturday.

If a woman was 10 or more minutes late in returning to her hall, she was confined to her room on the following weekend.

Another change that took place at that time was that the closing hours in the women's halls were extended to 10:30 p.m. Sunday through Fridays and 1 a.m. on Friday and Saturday nights.

It was in the early '70's that the closing hour changed to 11:30 p.m. on Sunday through Thursday in the women's halls. Also women were then able to apply for self-imposed hours. Under this system, they would check out a key to the front door when they left and then use it to get in whenever they returned. This did away with the campusing system, which had survived throughout the 1960's.

Another change occurring in the early '70's was that residents were allowed to have visitors of the opposite sex in their dormitory rooms from 1 to 5 p.m. on Sundays.

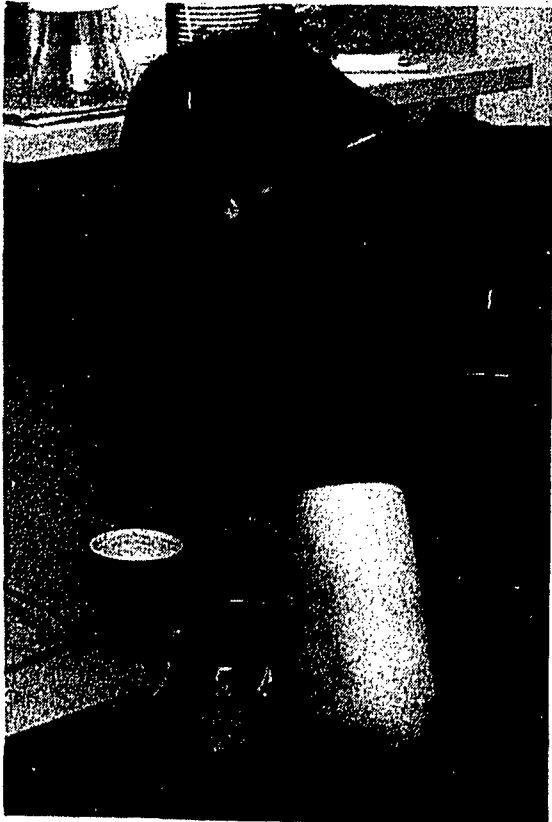
The hours for visitation in the rooms continued to be lengthened throughout the next few years, and in 1974 they included the time periods of 6-11 p.m. on Monday, Wednesday and Friday and 1-11 p.m. on Saturday and Sunday. It was also in '74 that all women were allocated front door keys when they moved into the dorms.

Then, in the spring of 1975, the visitation hours changed to 6-11 p.m. nightly and 1 p.m. to 11 p.m. on weekends. In the fall of that year, the closing hour changed to midnight every night.

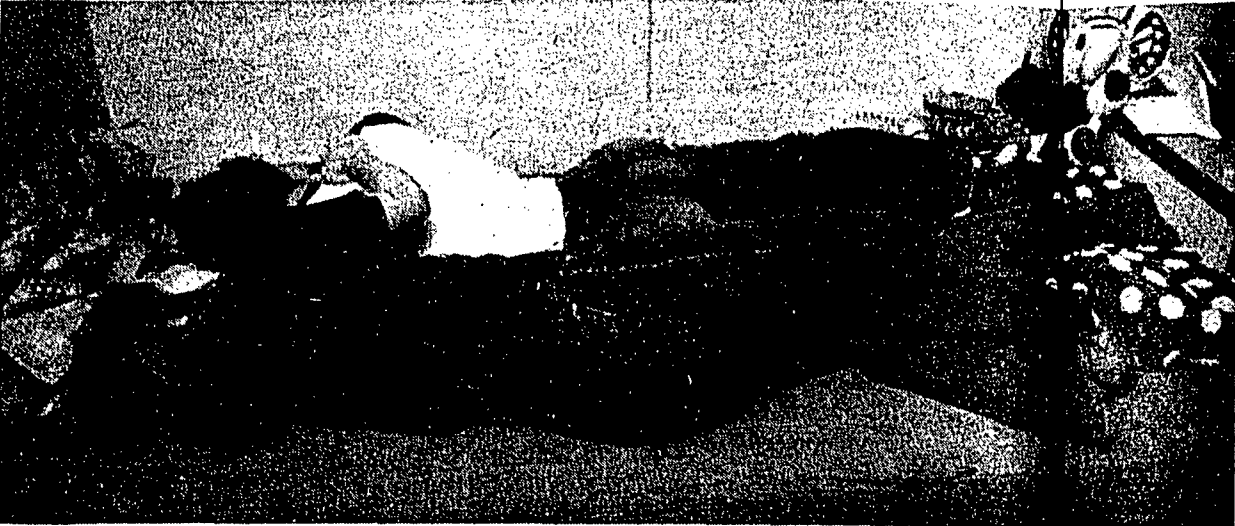
It was the fall of 1976 when men were first allowed to enter the living areas of the women's dormitories without an escort, though women had never needed an escort in the men's halls.

And now, in the spring of 1977, the gradual metamorphosis of the residence hall rules has reached the point where visitors can be in the rooms from 11 a.m. to midnight on week nights and 12:30 a.m. on Friday and Saturday nights.

Since the fall of 1974 some change in the visitation policies has occurred every semester except one. As Dean Hayes said about the change in presidents to take place at NWMSU in July, "None of us has a crystal ball right now to anticipate what his philosophy will be....There have been quite substantial changes in the rules during these past seven years....So I would have to say, yes, I'm sure there will be changes."



Three of life's greatest pleasures--eating, sleeping and partying--seem to be restricted in the dorms. But many students ignore these restrictions as shown above.



Open hours limitations and other rules at residence halls are becoming increasingly liberal. Many residents feel the best way to deal with the rules and regulations is to "not get

caught." As Cook Hall resident Mike Otto put it, "It's up to the individual to get around the things that are in his way--as long as you don't infringe on anybody's rights."

Home sweet home.....is it?

To encourage complete openness and honesty all students referred to in this article are identified only by initials. We would like to say "thank you" to all the people who were willing to share their ideas with us, even though some were not quoted because of space limitations.

Rules and regulations--they mean different things to different people. What do those directly involved, the residents of the dormitories, the R.A.'s and the administration, think of the policies and the enforcement system used in the residence halls?

S.A., a sophomore transfer student living in Dieterich Hall, feels that the rules are too strict. He emphasized the idea that the present rules can't be enforced. "I think if someone wants to break the rule, you're not going to stop it," he said.

C.D., first semester freshman from Franken Hall agreed. "Face it," she said. "They don't enforce the rules here." She commented that she feels the rules about open hours in the dormitories improved when they were extended to begin at 11 a.m. and, on the weekends, end at 12:30 a.m.

A freshman resident of Hudson Hall, M.J., disagreed about the quality of the enforcement. She said, "I think they're well enforced, as far as what they have to work with. The R.A.'s do a real good job."

The only rule she didn't agree with was the one dealing with liquor in the dorms. Also, she added that "the students that live in the dorms should have more of a voice in what's done."

South Complex senior R.J., a member of dorm council, added to this by saying, "It seems like the changes that the administration allows to happen are the ones that will work to their own advantage." He cited the new fees to keep bicycles in the rooms and move bed frames as examples. "All that is refundable," he explained, "but the University can still use it in other areas at the time."

R.J. also commented that the rules are not being enforced and referred to them as "a big farce." "I think there are a lot of rules that we have a need for," he asserted, "but they're not applied strenuously; and therefore, they're not necessary."

"They should either not be enforced at all, or they should be enforced," he went on to say. "Inconsistency between R.A.'s is what messes people up."

D.J., an R.A. in one of the women's residence halls, also thought that inconsistency is a hazard. She said that all R.A.'s were informed at the beginning of the fall

semester that campus policy was to be consistent in each and every dorm.

She took into account rumors that the men's dorms are more lenient and said, "I think it's a different situation in the guys' dorms because most of the guys don't really care about the parties, whereas some of the girls don't care for beer in the rooms or open hours cutting in on their studying time."

She doesn't think rules like those concerning liquor in rooms can be changed unless a 21-year-old dormitory is instituted. D.J. explained that it would be too difficult for the R.A.'s to patrol the halls if liquor was legalized campus-wide for those of drinking age.

L.S., a freshman residing in Hudson Hall, rather than wanting to change the open hours in the dormitories, thinks they should be more strictly enforced. She related an incident where a man went into the bathroom on her floor at 2 a.m. and said she didn't like to have that happen.

Phil Hayes, dean of students, explained the instructions given to the R.A.'s when they first assume their jobs. "We have instructed our R.A.'s," he said, "that it is not their role to run up and down the hall and listen at the doors for violations; but when the violation is open, when it's such that it cannot be ignored, we feel that they have a responsibility and an obligation to take action."

Dean Hayes added that the rules are no better than the students' acceptance of them and their self-governing abilities. "The only way any set of rules can work is that each person accepts personal responsibility for abiding by them. Now, if the individuals feel that the rules are totally unfair, indefensible, unjustified, then I think they can go to the Student Senate and the Inter-Residence Hall Council," he said.

M.L., a junior in his first year as an R.A. in one of the men's dorms, explained that he is trying to improve his methods of enforcement by making his relationship with the men on his floor a more personal one. He added that one of his main concerns is that "vandalism rules need to be enforced some way or another. But it takes the students' help," he explained.

Looking into the future, R.J. commented on the possibility of change in dormitory policies when Dr. B.D. Owens becomes NWMSU's president. He believes there is a good possibility for change, but he leaves the question unanswered because an important consideration is that Missouri is a conservative state and, as he explained, "the president is only one man."



The best surprise is no surprise....

Commentary by Kathy Bovaird

Every society requires certain rules and regulation to protect the rights of its citizens. The University structure must provide an educational environment and protect the rights of its students. Thus we have laws and judicial systems.

But it is difficult to define the boundaries of the students' rights and the University's legal obligations.

Some rules are for safety, of course. Cooking appliances in the dorms overload electrical circuits and present other fire hazards, for example.

Other rules show changes due to direct influence of residence hall councils and student surveys. Open hours restrictions have relaxed considerably in the past few years.

But students on this campus should consider two important and controversial areas of students' rights and University policy--search and seizure, and consumption and possession of alcoholic beverages.

While it is true that no one is forced by law to attend NWMSU or to live in the residence halls, it seems unreasonable to many students that no amount of alcohol is allowed in his/her dorm room, even if he/she is 21 or older.

But another policy may be even more unreasonable--the minimum and maximum penalties for conviction of consumption or possession of alcohol are the same as for theft, assault and fraud. Is having a beer on Saturday night really as criminal as theft? And why is it that some offenders are overlooked while others are written up without warning? The rules are enforced because they are University policy, but where do we start if we want to change this policy?

The second area is much touchier. Search and seizure court cases involving college students are few in previous decades. College students of another era rarely questioned the right of campus officials to inspect the dorm rooms for any reason, stated or not. As recently as 1973-74 on this campus, R.A.'s knocked on doors at all hours of the day or night searching for who-knows-what. Few questioned it.

"The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants, shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." [U.S. Constitution, Fourth Amendment]

Sign on the dotted line...★

★ Did you read the fine print?

NWMSU's rules and regulations are developed and changed through residence hall councils with the approval of the higher administrative offices and the Board of Regents.

"A number of students are of the opinion that, if the majority of students want something, then it ought to be instituted in the halls, and that's not possible," said Dean of Students Phil Hayes.

"We are mandated by state law, by the legislators in terms of funding to the University, so it's not always a matter of what the students want," Hayes continued.

In order to provide uniform guidelines for policy enforcement, the University Judicial System has been set up.

"There is no definite sanction for a particular rule that is broken," stated Melinda Gaston, area coordinator of Hudson, Perrin and Roberta Halls. Nevertheless, there are specific categories the University defines as "inappropriate behavior" which have been set up with minimum and maximum sanctions.

Category A includes alcoholic beverage violations, illegal drugs, tampering with safety equipment, gambling, vandalism, assault, University fraud, theft, possession of firearms and failure to pay University debts.

These cases are normally referred to the Student-Faculty Discipline Com-

mittee. But the violator may waive the hearing by signing a statement which acknowledges guilt and accepts the disciplinary action of the Committee Adviser. Minimum sanction: Strict Campus Conduct Probation (Sanction 8, Student Handbook). Maximum: Expulsion from the University (Sanction 11).

Category B includes open hours violations, verbal threats, disruptive behavior on campus, cooking in residence halls and littering--throwing items out of windows.

These violations are referred to Student Court. Minimum sanction: Conduct Warning (Sanction 2). Maximum: Dismissal from Residence Halls (Sanction 9).

Category C includes possession of unauthorized cooking equipment, removal of lounge furniture to individual rooms, possession of pets, removal of fixed furniture, tampering with switchboard equipment, destruction of or failure to return hall recreation equipment and disruptive behavior in residence halls.

Violation in Category C are referred to the appropriate residence hall conduct committee. Minimum sanction: Conduct Warning (Sanction 2). Maximum: Campus Conduct Probation (Sanction 7).

These are brief outlines of the policies. Students should consult the Student Handbook or the memo from the Dean of Students sent to each student last fall for more complete information.

"NWMSU reserves and shall have the right and privilege to enter and inspect the room at any reasonable time and if there is reason to believe that the student has violated NWMSU regulations, to inspect the student's possessions." [NWMSU Residence Hall Contract, Clause 6E]

Does the student who signs the University housing contract give up a fraction of his Fourth Amendment rights? As long as these inspections are for safety and damage purposes, they probably do not invade the student's privacy, but what if they aren't?

This University is continuing to use two types of "search warrants." The University authorization is still being used as well as search warrants. There have been no cases in the state of Missouri proving that such in-house warrants are not legal for University disciplinary actions.

Can evidence obtained by such searches be used in a criminal prosecution? The courts seem to say no. If evidence obtained by a warrantless search is an invasion of privacy in criminal court, isn't the line which says it's permissible in college discipline courts a fine one?

It all goes back to "probable cause" and "reasonable search." If it interferes with the educational process, the officials feel that the University should look at and study each case to determine the reasonableness and probable cause. The weight of this decision is on the area coordinators and Campus Security Head, Earl Brailley.

It is true that no one is forced by law to attend NWMSU or live in the residence halls.

Apparently it doesn't make any difference that one's privacy was invaded by a police officer or a college official. In six out of seven court cases nationwide, the university's position has been upheld by allowing the university disciplinary action to stand.

Most court decisions emphasize the college or university's right to maintain order and a clean, wholesome atmosphere for the learning process. Because the rules of the university society are designed to protect the rights of its students, it is the responsibility of the prospective student to look at NWMSU's policies and decide if he can live within them.

Copy and layout by Bette Hass and Kathy Bovaird

Photos by Victor Gutteridge

Pros bring finesse to Harvey set



The famous comedy "Harvey" is being performed on campus Mar. 24-28 in the Union Ballroom as a dinner theatre. Veteran performers Peter Lind Hayes and Mary Healy have agreed to assume roles in the play and

Healy is pictured above at right in the role of Elwood P. Dowd's climbing socialite sister. Dowd is played Hayes. Also shown are Angie Felling and Sarah Huntman. Photo by Mic Jones.

Barb Gohlke

If you had an uncle whose dearest friend was a 6-foot-tall rabbit, whom he loved to introduce to all your friends and acquaintances, what would you do? Would you try to conceal him from people or perhaps commit him to the nearest sanitarium?

This is the situation in *Harvey*, the 1944 Pulitzer Prize winning play by Mary Chase. The husband-wife team of Peter Lind Hayes and Mary Healy, veterans of theatre, radio, television, movies and the night-club circuit, star in title roles. Hayes plays the endearing, gentlemanly Elwood P. Dowd, best buddy of Harvey, the invisible rabbit.

His performance, touchingly and convincingly done with a fine sense of comedic timing, projects well the theme of the play: what is madness and what constitutes sanity? Dowd is seen by the other characters as being a very sick man, yet before long, we wonder whether he is not perhaps the only sane one present.

Healy turns in a fine performance as the fluttery and social-register-conscious Veta Louise Simmons, sister of Elwood P. Dowd, who is all a tizzy and in despair over the bizarre behavior of her brother.

After a particularly embarrassing social disaster, she decided to commit Elwood to Chumley's Rest Home, a nearby private loony-bin.

Her daughter, a giggling cretin, played with polish by Angie Felling, concurs in this, as Uncle Elwood is ruining her social life, too. A creature of monumental selfishness, she is one of the most unsympathetic characters in the play.

A hilarious mishap, in which the dizzy psychiatrists at Chumley's Rest commit Veda to the institution instead of Elwood, leads to comic complication, the immediate result of which is the supposedly crackpot Elwood walking freely out after charmingly inviting Dr. Sanderson and his nurse to come and have a few drinks with he and Harvey that evening.

The highly indignant and furious Veda is released after the wacky staff finally realizes a mistake has been made, and a full-scale search begins for the errant Elwood. Cindy Markham as Ruth Kelley, Richard Morrison as Dr. Chumley, Kevin Dordray as Dr. Sanderson and Randy Kindred as Wilson give some fine moments as the lunatic staff of the

sanitarium who are discernible from the inmates only by the fact that they are wearing white coats.

Throughout all, Elwood provides virtually the only note of calm and reason despite his seemingly balmy obsession with Harvey. As it ends, everyone seems to learn the lesson of tolerance and acceptance of someone who is "different" and that their way of life is not the only choice.

Hayes and Healy have never before performed *Harvey*, but report that it is an experience they are enjoying, especially since *Harvey* has been a -long-time favorite. Residents of Las Vegas, their trip to the Midwest is a change for them but, as Hayes said, "I'm originally from

the Midwest, so it isn't strange for me. I've still got relatives here."

Retired from performing since 1957, Hayes and Healy have kept active by delivering lectures on humor across the country to clubs and organizations. He said that he used to speak at universities, but stopped this practice due to an unpleasant experience at Kent State shortly after the tragic incident there.

Besides the performance of *Harvey*, there will be fabulous '40's festivities including ballroom dancing before and after the performance, and entertainment during dinner. There will be singing, dancing and comedy for the amusement and enjoyment of the diners all in the mood and costume of the 1940's for a dose of increasingly popular nostalgia.

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Top recordings reviewed

Bill Fuenfhausen

Fleetwood Mac: "Rumours." Warner Brothers Records. Performance: Seductive. Recording: Very Good.

Fleetwood Mac has probably gone through more dramatic personnel changes in their journey to fortune and fame than any other surviving rock group.

From the days of "Bare Trees," when Christine McVie's presence was beginning to give the band a new direction, Fleetwood Mac has been promoting a new image of penguins and lovers, popularized by the addition of Stevie Nicks (sexy female vocalist) and Lindsay Buckingham (latest guitarist) in the last album.

"Rumours" is an excellent example of the new Fleetwood Mac, with Buckingham and Nicks writing the majority of songs, and McVie writing the remainder. McVie and Nicks alternate vocals on the album, making each song an intensely personnel, sentimental (sometimes sensual) experience. Mic Fleetwood (drums) and John McVie (bass), the only two original members of the band, provide a solid Mac-style framework.

The Rumour is that "Go Your Own Way" isn't the only single coming from this album. Lyrically and instrumentally, "Rumours" was well worth waiting for. Such masterpieces as "Second Hand News," "Dreams," "I Don't Want to Know," and "The Chain" present the most provocative "Rumours" going around.

R.E.O. Speedwagon: "You get What You Play For." Epic Records. Performance: As the title says... Recording: Less stimulating.

R.E.O. has come a long, long way since the days of the bar circuits in Champaign, Ill. Their music has progressed equally as well.

This live offering is not only a good representation of R.E.O. in concert, but also comes on as one of the better "Greatest Hits" albums.

Recorded at performances in K.C.'s Memorial Hall, St. Louis's Keil Auditorium, and two other dates in Indianapolis, Ind., and Atlanta, Ga., the

recording features extensive, vibrant versions of such greats as "Like You Do," "Golden Country," and "Ridin' the Storm out." All boast stimulating guitar solos by Richrath and excellent keyboard adventures by Doughty. Kevin Cronin's often-straining vocals add the necessary pzazz to take you for a one-way trip to nirvana via the Speedwagon.

At times, the quality of the recording itself becomes questionable, but as a whole, the album is well worth the price of a concert ticket.

Locust: "Playgue." Annuet Coeptis Records. Performance: Mind-boggling! Recording: Turn it up!

"Locust transforms music into heart throbbing excitement. Reaching out and encompassing its audience with a fever-like rock, they spell-bind the people and lift them into an 'earotica' that transcends time and space. Tight and powerful, Locust is guaranteed to keep

you rocking in a dizzying frenzy all night long. So sit back, hold on tight and open your ears... You won't believe what you hear even after you hear it!"

Locust - (1) Destructive migratory grasshopper. (2) Devastating rock and roll band from Otha, Iowa.

Proof that Iowa farm boys aren't cornfed flat-feet that sit around listening to Merle Haggard and their mothers, Locust does an excellent job of living up their guarantee of frenzied earotica-rock.

Sometimes coming on like an American Wishbone Ash, switching dramatically from hard-drivin' rock n' roll to blues to space odyssey, Locust is in a constant state of creative flux, transcending the usual limits of the musical spectrum.

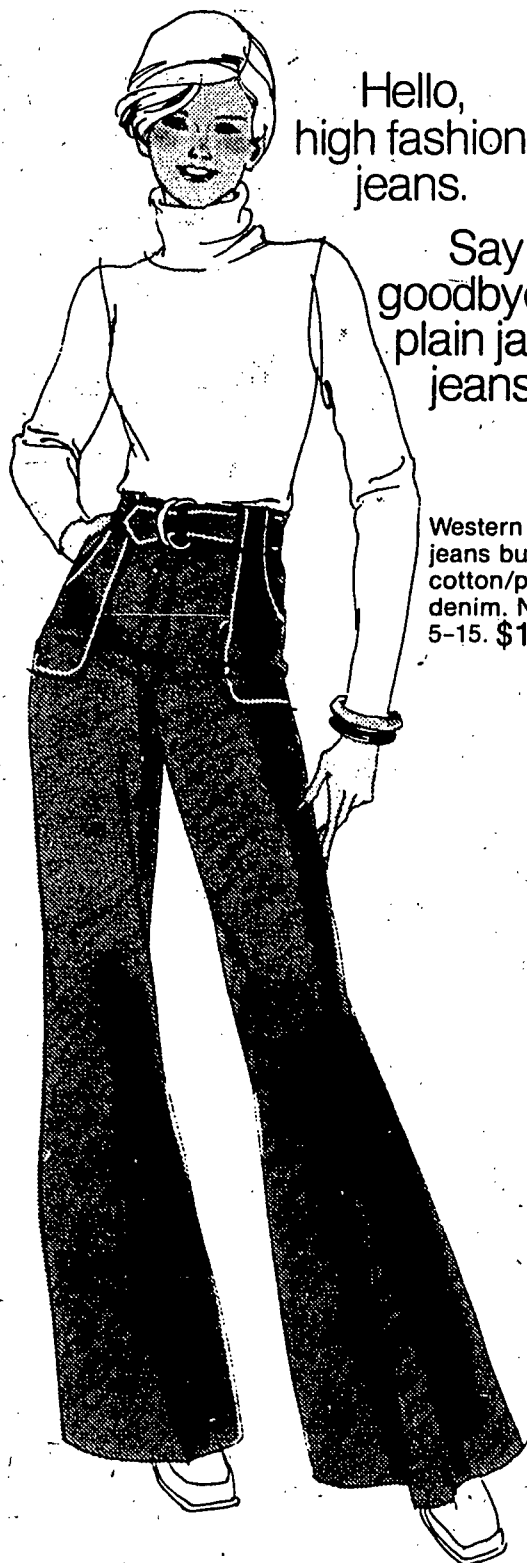
Vocally, the harmony is consistently effective with all group members being harmoniously ordained. Musically, there often seems to be much more there than mere guitars, keyboards, drums and fly

swaters. And there is! There is the Locust charisma.

A plague is defined as "a disastrous evil or influx." Put the "Playgue" on your stereo for guaranteed satisfaction from the great Midwest.



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Bound for Glory revives Woody Guthrie's mystique

Robert Pore

"The moving, questing people were migrants now. Those families who had lived on little pieces of land, who had lived and died on forty acres, had now the whole west to rove in. And they scampered about, looking for work—and the highways were streams of people, and the ditch banks were lines of people. Behind them more were coming. The great highways streamed with people."

From *THE GRAPES OF WRATH*

Woody Guthrie was one of those moving, questing migrants. From the dust bowl of Oklahoma and Texas, Guthrie sought out those pastures of plenty and from experiences he viewed, felt, heard and tasted, came a legacy of songs and wisdom that continues to survive in the prosperity of our times. The movie, *Bound for Glory*, is about Woody Guthrie and the era that gave birth to his music.

In *The Grapes of Wrath*, John Steinbeck wrote, "The migrant people, scuttling for work, scrambling to live, looked always for pleasure, dug for pleasure, manufactured pleasure and they were hungry for amusement." Guthrie, with the background of playing guitar at square dances in Texas, set out for California. Earning money for his travels by painting signs, he left his family with the promise to send for them when things got better.

As Guthrie later wrote, "Things was starting to stack up in my head and I just felt like I was going out of my wits if I didn't find some way of saying what I was thinking." Through music, Guthrie found a means of giving the migrants the amusement they hungered for.

As Guthrie traveled, he sang in migrant camps, roadhouses, soup kitchens, churches, union halls, saloons and nightclubs. As he described in later years, "I sing any songs that was made up by the people that tells a little story, a little part of out history of this country." Guthrie's own songs, as Pete Seeger described them were "...deceptively simple. Only after they have become part of your life do you realize how great they are."

When Guthrie got to California, he sang on a Los Angeles radio station for one dollar a day. He promoted the labor movement and traveled to migratory labor camps to help raise money for workers.

David Carradine plays Woody Guthrie in *Bound for Glory*. He gives the role the depth and understanding to bring Guthrie's rash, rambling, free-spirited personality alive on the screen. In the scene where Guthrie walks through a packing plant, singing union songs, only to get beaten up by company thugs. Carradine projects on the scene a sense of Guthrie's independence and defiance. Carradine sings all of Guthrie's songs in the movie and gives them a credible treatment.

Bound for Glory also brings the viewer a visual glimpse of the depression era—the blowing dust in a small Texas town, a rambling freight with boxcars of desperate desperate journeyers, the crowded labor camps of hungry migrants, to the green fields of California produce.

The movie gives the viewers a picture of the world that their parents described in

Iranians celebrate New Year

Customs vary greatly between countries. Different holidays are celebrated at different times and the New Year is one of those holidays.

In Iran, the New Year is celebrated on the first day of spring. (Iran is the only nation that still celebrates it then.) New Year is the biggest holiday on the Iranian calendar and is celebrated with customs that date back thousands of years.

Iranians refer to the New Year as NOW-RUZ—the moving of the sun across the ecliptic. NOW-RUZ festivals take

place over a 13-day period. The holiday is observed by visiting friends and relatives and by exchanging gifts.

The thirteenth day of the celebration is Sizdeh Bider. It is thought to be bad luck for anyone to stay home on that day, so outdoor family get-togethers take place.

The last Wednesday of the old year is celebrated by jumping over bonfires, humming songs and dancing. It is thought by the Iranians, that by jumping over fires, good health will be given to them and illnesses will be taken away.

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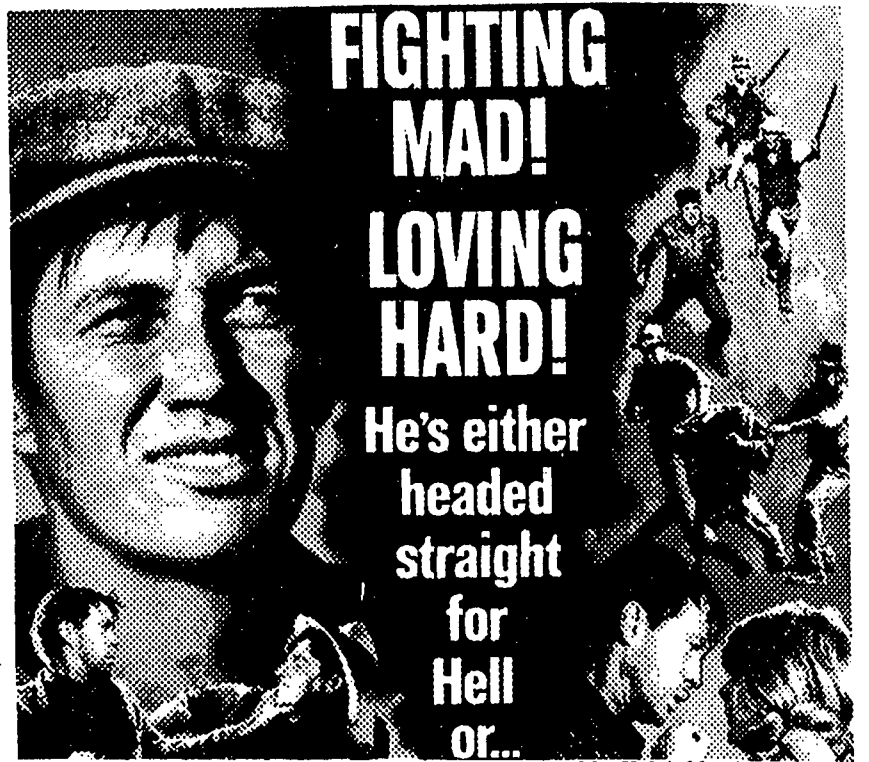


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"Bound For Glory," starring David Carradine and directed by Hal Ashby, is the story of the life of Woody Guthrie. His music is featured throughout the film. Photo courtesy Hillcrest Theaters, St. Joseph, Mo.

endless anecdotes of a different period of hardships and confusion. The film also gives a portrait of a man whose songs were sung in grade school and the conditions and spirit that those songs evolved from.

The movie ends with a quote from Guthrie that reveals a little about his nature. "I hate a song that makes you think you're no good. I hate a song that makes you think that you are just born to lose. Bound to lose. No good to nobody. No good for nothing. Because you are either too old or too young or too fat or too slim or too ugly or too this or that. Songs that run you down or songs that poke fun at you on account of your bad luck or your hard traveling."

"I am out to fight those songs to my very last breath of air and my last drop of blood."

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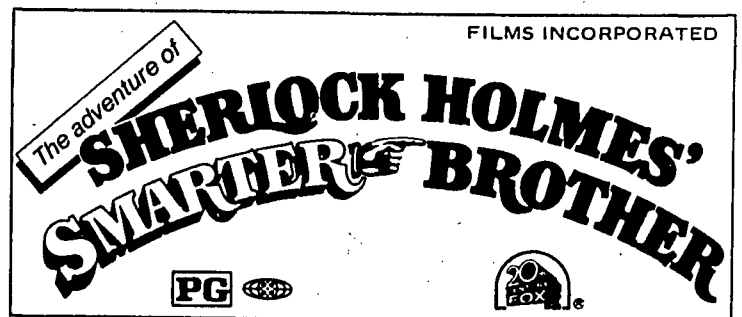
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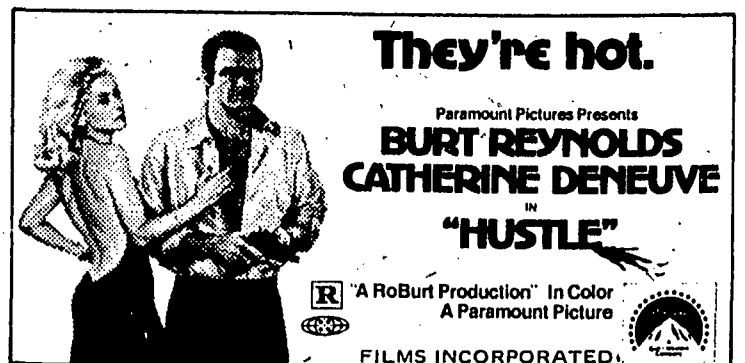
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New basketball coach takes NWMSU helm

Assistant Basketball Coach Larry Holley has been named as NWMSU's fifteenth head basketball coach. Holley, 31, replaces Bob Iglehart who resigned from the post Mar. 16 after six years of service to the Bearcat program.

Holley cited his position as a "very big challenge" and indicated several goals for improving the 'Cat program that has not produced a conference champion since 1940 or had over a .500 season since 1971.

One of Holley's major objectives is to develop the Bearcat to their fullest team potential and another is to create a home court advantage in Lamkin Gymnasium.

Holley also stressed the importance of recruiting and said that the future of the Bearcats offensive and defensive schemes under him would depend a lot on the success of this season's recruiting effort.

Among his objectives in the recruiting department include securing "a big strong guard who can score, a scoring and rebounding forward, and a point guard who can organize the offense and defense on the floor."

"We have to attract the student-athlete whose talents would let him compete in a major college situation under the right circumstances," said the coach. "I've been impressed with the quality of basketball in the MIAA. It's a conference of quality forwards and guards," he added.

Holley said that ideally he would prefer a team to be characterized by a fast breaking offense and pressure trapping defense. He also feels that "we have a nucleus to build around but we need to have a very good recruiting year, particularly since we lost three of our starters and two of them were our top scorers last year."

Before coming to NWMSU in 1975, Holley served as head basketball coach for Central Methodist from 1968-1974. In '72, Holley was named as Heart of America Conference coach of the year. Holley is a 1967 graduate of William Jewell College. While at Jewell, Holley was a four-year letter winner in basketball, track and cross country. He also earned all-conference and all-district honors in basketball and received the school's athlete of the year award in 1967.



Assistant basketball coach Larry Holley has been chosen to replace head mentor Bob Iglehart. Iglehart has been with NWMSU for seven years. Photo by Jerry Benson.

Physical education gains equipment

A new universal gym has been added to NWMSU's Department of Health, Physical Education and Recreation.

Dr. Burton Richey, chairman of the Department of Men's Physical Education, commented that a new \$3,500 Centurion number 10 resistive conditioning machine has recently been installed in Lamkin Gym for use by various academic classes and individuals.

The machine is designed to improve muscular development and performance. Dr. Richey said the apparatus will replace

a four-station gym used on the campus since 1965.

The universal gym is designed in such a way that 10 people can simultaneously use it. There are stations for leg press, chest press, shoulder press, high latitude pull, quad and dead lift, chinning, dipping, hip flexing, abdominal conditioning and thigh and knee strengthening.

Visual read-outs on the universal gym have been calibrated to national mean averages and are designed to adjust for any size user, insuring that increases in resistance occur exactly when required.



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'Kitten tennis opener nears

The summer session of the second season of competition for women's tennis will begin Apr. 5, after a fall season of improvement.

The fall term produced a record of 2-7, which was an improvement of last year's 1-9 mark for the Bearkitten's first season of play. According to Coach Barbara Bernard, the 'Kitten team developed further during the fall. "We showed much improvement by having more depth. Most of our matches were won in the fourth, fifth and sixth places."

She also pointed out that the fall session saw many "firsts" for the second year team. It was the first year the team had scored a win over Benedictine College, Atchison, Kan. In a meet with Baker College, Baldwin, Kan., all Bearkitten players won a match for the first time in any meet.

Back to try again this spring are junior Karen Blake; junior Cheryl Brownlee; freshman Julie McKibban; freshman Cheryl Mewhirter and two lettermen from the inaugural campaign, Susan Dollar and Jan Wardrip, both sophomores.

In addition, five new players will try out for the first time. They are senior Terri Reiter, junior Judie Frazey, sophomores Becky Lowrance and Debra Rush and freshman Laura Haden. According to Bernard, the five are "pretty strong and give us an even better chance in the lower levels this spring."

The eleven member squad faces a schedule of seven meets, including the state tournament at the end of the season. Bernard thinks the girls will be able to fare well against the teams they play this year, indicating that they have held their own against several of them in previous matches.

The first meet will be Apr. 5 at Lamoni, Iowa, against Graceland College. Next on the schedule will be a triangular meet at Northeast Missouri State, Kirksville, with the Bearkittens going up against Northeast and Western Illinois. Bernard sees the 'Kittens having a good run at Northeast but said that Western Illinois will be tough.

The third match will be Apr. 16 against Graceland College, this time at Maryville. Following that, the Bearkittens will host Longview Community College, Kansas City, Apr. 19.

The next meet will be a triangular at William Jewell Apr. 23. According to Bernard, the squad should have a good



The Bearkitten tennis team is now preparing for the season opener on Apr. 5. Photo by Jerry Benson.

chance in that one based on past matches with Jewell in which the team has held its own. Also at the match will be Southwest Baptist College.

The final regular season matchup will be at Central Missouri State, Warrensburg, Apr. 26. Following this will be the state tournament to be held at William Jewell May 5-8. Bernard commented that the team could do well in this year's tournament but that much will depend on getting good draws.

According to Bernard, all the team needs is experience.



SPORTS

For the second successive season, basketball forward David Alvey has been selected to the first five of the National Association Basketball Coaches All-District V team. Alvey, a 6-5 1/2 senior, Tell City, Ind., concluded his Bearcat career as the school's all-time Missouri Intercollegiate Athletic Association standings for point-making the only repeater from the 1976 team.

Entry deadline for the Intramural Paddleball Tournament is Apr. 7. Contest will be held at Lamkin Gym Apr. 13-14 at 5:30 p.m.

Apr. 1 is the deadline for team entries for the Men's Intramural Volleyball Tournament which is to be held Apr. 4-6.

NWMSU's men's tennis team returns to action from a two-week competitive hiatus beginning with KSC at Pittsburg on Tues. then a Fri. home opener against South Missouri State.

The Bearcats, 1-0 this season following a 6-3 Mar. 7 victory over John Brown University, will meet the Gorillas of the Central States Intercollegiate Conference Tues. at 2 p.m., and then host the Bears, champions by default of the Missouri Intercollegiate Athletic Association, Fri. at 10 a.m.

Four members of the archery team, coached by Dorothy Walker, placed in the state meet held Mar. 11-12 and hosted by the Missouri Bow Hunter's Organization at Moberly, Mo.

Members of Walker's team that placed were Guelda Root, who finished fourth and first in the "C" flight of women's freestyle limited competition; Mark Ehler, finished twelfth overall and won the "C" flight in men's freestyle limited competition; Cliff Wilcox, who took third in the "C" flight of men's freestyle limited competition; and Bill Fleming, who wound-up twelfth overall in the pin sight bow hunter division.

The Bearcat Baseball team advanced their record to 6-8 after sweeping a doubleheader against Midland Lutheran College, Neb., 6-3, and 6-0 last Sunday on the home field.

This weekend the 'Cats will begin MIAA action when they host defending conference champion Southeast Missouri State.

After completing a successful season that included a second place conference finish, the Bearcat wrestlers were rated 17th in NCAA Division II by Wrestling National Magazine.

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Baseball coach optimistic; Strong pitchers lead squad

Dale Gard

Each Jim Wasem has an "optimistic" outlook for the 1977 edition of the Bearcat baseball team. Wasem and his staff look to be back on track after an off year last season. A solid pitching staff, 12 returning lettermen, and a group of freshmen and young infielders that he terms as "the best group since I've been here" are the reasons for the coach's optimistic outlook.

The nucleus for a strong staff is buoyed by the return of four starting pitchers from last year plus two sophomores who provide quite a lot of action. The starting staff is led by left-hander Mark Miller, an all-conference pick last year. Three returning starters are right-hander Peterson, junior right-hander Mark Sickles and lefty Art Albin.

Sophomore pitchers Steve Mapel and Ed Pfeiffer are expected to help again with good performances last year. Both Miller and Pfeiffer were drafted earlier in the pros, Miller by the California Angels and Pfeiffer by the New York Yankees.

Wasem expects six returning lettermen to strengthen team

In addition to the six pitchers who are returning as lettermen, Wasem is expecting the return of six other players to strengthen the team. The six are led by sophomore center-fielder Tim Webb, who led the Bearcats in nearly every offensive category last year. Webb is a left-handed swinging batter and a conference and his batting average of .300 led the district in hitting. In addition, Webb was a stolen base threat every time he came to base. Wasem called him "one of the finest prospects in the conference." Returning to the outfield with Webb will be Gary Shirley, a right-handed power hitter who hit seven home runs last year, which tied the club record. Other lettermen who will return for another campaign are third baseman Marty Peterson and Keith Andrews, a catcher-hitting shortstop. Two other pitchers returning as lettermen are relief pitcher Ben West-

man, a right-hander, and lefty David Hanson, excellent as a freshman, but trying to bounce back from a disappointing sophomore season. Also back from last year is utility player Marty Tischer, who was a part-time starter at catcher and in the outfield, as well as seeing duty as the designated hitter.

Outstanding group of freshmen could help the 'Cats

An outstanding group of freshmen will be headed by Bill Sobbe, who has already cinched a starting spot as catcher. From Winnetonka High School in Kansas City, Mo., Sobbe was an All-American catcher as well as being All-American in football and basketball.

Two other freshmen who will see much action are Tim Presko and Gary Gaetti out of Centralia, Ill.; a "super third baseman who will probably bat fourth for us," according to Wasem. Presko is an infielder who is the son of former St. Louis Cardinal pitcher Joe Presko.

Five junior college transfers are expected by Wasem to help immediately. In from Kankakee, Ill., is Steve Frailey, an outfielder and first baseman there while making all-state honors. Second baseman Phil Jansen is in from Centerville, Iowa. Also expected to be of help is Mike McPherson out of Mineral Area Flat River, Mo., where he was an all-stater while batting .388. Out of Iowa Western is Rick Wagner, who played ball for former Bearcat All-American Mike Wulbecker. Also expected to log playing time is Danny DeLaura, out of Cheyenne, Wyo.

Wasem thinks that his team will once again be in competition in the MIAA race for the conference crown. He sees his chief competition coming from Northwest Missouri State and Central Missouri State, but adds that Southwest and Southeast Missouri State will also be good.

According to Wasem, "We've always been in contention, and there's the possibility of being there again. But I do guarantee that we'll be exciting, as always."



Stepping into the pitch with confidence, a Bearcat swings for a strike. After the Southern Tour Coach Jim Wasem's 'Cats are holding on to a 6-8 record. Photo by Jim Conaway.

Sports Commentary

Chris Horacek

It's been 37 years since the Bearcat basketball program has produced a conference championship caliber team. Since the 1940's the 'Cats have been playing "up and down" basketball and only 10 Bearcat teams have won over 500 of their games during season.

Holley will take over a team next season that will be built around a nucleus of young players who saw considerable action during the past season. Talent returning next year includes a 6-9 center who averaged a little better than eight points per game, two 6-6 forwards who combined for about ten points a game, and a trio of guards who shared backcourt responsibilities and tallied about 25 points per contest.

As far as the 'Cats are concerned the future is now, and these players who are returning to wear the green and white will have to work extra hard to produce a winner if their new coach's dreams are to become reality.

Holley noted the importance of a good recruiting season which is vital to all basketball programs. Recruiting is a vicious circle and usually the best basketball talent goes to the school with the best program which would zero in on a winning tradition that the 'Cats lack.

Holley said that he would like to develop a home court advantage. This is also possible but first the 'Cats must produce a winning team. If the 'Cats could come up with a few winning seasons it would be easy to fill Lamkin Gym and turn it into a hell hole for opposing teams.

So all in all, Holley's plans for the future is here in the present with his cast of returning players. All of his goals boil down to one word and that is win. If the 'Cats can pull out their first winning season in seven years next winter, Holley's regime as the 'Cat mentor could be a pleasant experience.



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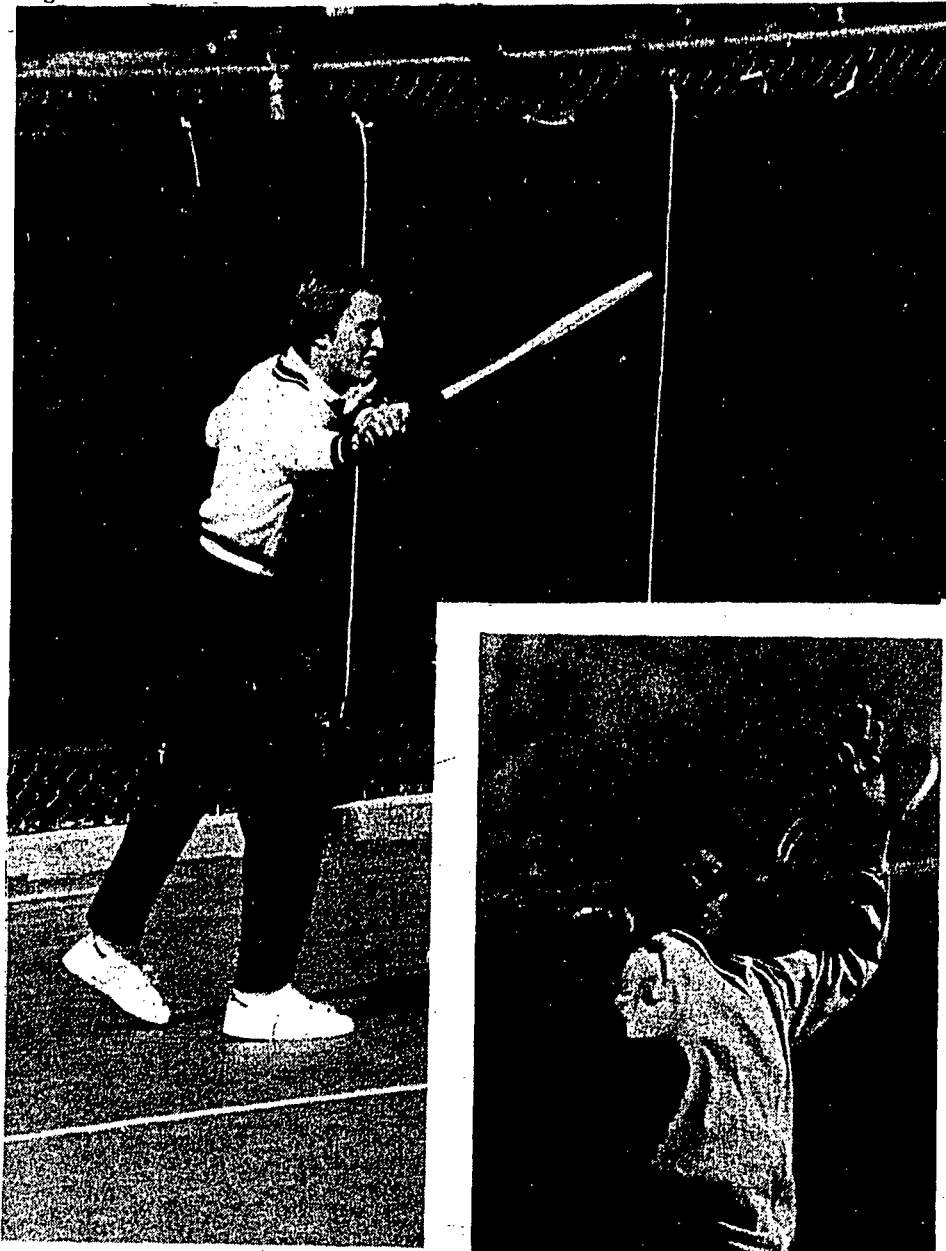
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A Bearcat tennis player swings into action in preparation for the upcoming season. On the inset is Olayi Ogunrinde who is the only returning letterman from last year's squad. Photo by Jerry Benson.

Inexperienced tennis squad shoots for national tourney

This year's Bearcat tennis team will attempt to make its seventh straight NCAA Division II top ten finish despite the loss of five key members from last year's 13-7 squad, which finished eighth at the NCAA Division II Tournament and won the MIAA Tournament.

The only returning letterman from that squad is Olayi Ogunrinde, who compiled a 14-3 record and a conference championship at the number five singles position last season. Coach John Byrd said that having only one returning letter winner from last year's team "will hurt" but he added that "we can have a successful season if the team works hard."

Four other players have had experience on the varsity level at one time or another. Mondelo Aadum won his first varsity match of his career last season and Coach Byrd believes he has improved.

Rex Haultin could be another key contributor during the season; last year he played only one varsity match, a doubles match, and he was on the

winning team. Besides playing singles, he will team up with Rudy Zuniga, who lettered his freshman year. Zuniga teamed up with his brother to win the conference at the number three doubles position during the 1975 season, but he sat out last year. He is one of the team's most experienced players and Byrd feels he could contribute heavily to the team's goal, which is to win the MIAA.

Byrd also looks to newcomer Fernando Haderspock to contribute to the team. Despite the fact that this is Haderspock's first collegiate season "he carries a set of credentials which includes leading his prep team to a league title and being the Santa Cruz, Bolivia, city champion.

According to Byrd, it will be "difficult, but not impossible" for the 'Cats to take the conference crown. The coach feels that Southwest Missouri State is definitely the conference choice. Byrd also noted that the match against Southwest on Mar. 25 will determine what the team can expect in the coming season.

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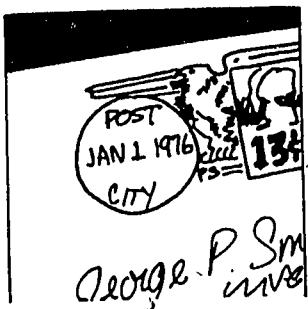
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To the Missourian;

We are writing in regard to the campus radio station KDLX-FM. We stress FM because it is so incredibly hard to believe KDLX is actually a FM station. The so-called music the station seems to enjoy bombarding us with, such as "Muskrat Love" and "Dancing Queen", belong to the teeny-bop grade school rockers, not a college campus. Contrary to popular belief here, AM radio does exist for those very teeny-bops.

You might ask who are we to judge what music is mature and what is not, and granted, that is a legitimate question. However, I don't believe that applies to this situation. You see, we are forced here to listen to AM radio constantly whether it be an AM or FM programs, because KDLX frequency blocks out two major FM stations from Kansas City, and others are too far to pick up. The question is, therefore, what to do about this conflict. We feel the solution is obvious.

Since AM does exist (it is true), those who prefer "pop" music have an excellent selection of stations to choose from, thus allowing KDLX to abandon the tendency toward the AM sound to what FM and campus radio station should be. In conclusion, KDLX advertises itself as being a "progressive" radio station. In comparison to other progressive stations, we find that KDLX is definitely not progressive and, in fact, "regressive". Unfortunately, KDLX advertising is false and its music (for lack of a nicer word), juvenile.

Therefore it is up to the station to correct itself. We feel the plan we presented is legitimate, fair, and also highly recommended. If this idea is not to be regarded, however, then we suggest KDLX change its advertising. False advertisement is bad for business, friends.

Sincerely,
Teresa Terry
Karen Tennyson

Dear Ms. Murphy,

Man (to his neighbor): I see you're burning leaves there really close to my land. The smell is unpleasant, and the fumes can be harmful, especially to people who are already troubled by a lung ailment.

Neighbor: I can see sense in what you say; however, the leaves are burning on my land, and it's not against any city ordinance at this time of day. Besides, it's cheaper than having them hauled off, and there are too many to put in my garbage can.

Man: I admit you're acting legally according to state and city statutes, but what about your concern for me as a fellow human? Doesn't that enter in somewhere?

Neighbor: Yes, but I'm just as human as you are so I have my rights just as much. All I'm really doing is exercising my freedom.

Man: I understand your viewpoint more clearly now; however, there is another matter that has been bothering me lately. We both know you smoke over

LETTERS TO THE EDITOR

two packs of cigarettes each day, and we both know the basic public- and government opinions on its detriments to good health.

Neighbor: Wait a minute--not another "no-smoking" routine. I've heard it all before, and like with the burning leaves, I'm only exercising my basic human rights as an American. Besides, I enjoy it.

Man: That enjoyment is something you can get over just like all your other problems. But that's a matter between you and yourself. While we're near the subject of freedom have you ever heard that old adage, "your freedom ends where my nose begins?"

Neighbor: Sure, who hasn't?

Man: Hopefully you realize your cigarette smoke has been in my nose lots of times without me wanting it, and that, my friend, is an invasion of my basic American citizenship rights.

Neighbor: Oh. I never thought of it that way. But still, why should I stop doing something I like merely because it harms my health, drains my finances, harms your health and infringes on your human rights?

Calvin Barratt

Dear Editor:

I am advertising for a partner for the purpose of exchanging the gramophone records and I beg your help in this matter. I can offer a large choice of records with first-rate classical music or European composers, especially of the Czech ones, and also with the very interesting Czech folk music.

I am a 26-year-old doctor of medicine. In the 1975 year I have finished my studies at the Faculty of Medicine of J.E. Purkyne University in Brno. I am interested in music and by the exchange I wish to obtain the records with American jazz, modern and country music.

I beg for kind publication of this offer in your university newspaper. I hope to find with your help a serious partner in order to amplify our collections.

Yours sincerely,

MUDr. Petr Vranek
Tuckova 4
611 00 Brno
Czechoslovakia

Dear Editor:

A question for you: What do the people whose names are listed below have in common?

1. Tom Bauhs
2. Donna Janky
3. Lois Mills
4. David Brink
5. David Zindel
6. Tom Tollman

Do you give up? Here's the answer: These are just a half dozen of the ten or more competent library personnel who have been fired or forced to resign their jobs in the last three years. I think it is high time the faculty and students of this university ask the administration just what is going on.

No sooner does the university library acquire a competent person--someone who knows his business and at the same time can relate to both students and faculty--than we read our newspaper and discover that that individual has

"submitted his resignation."

I want to know why we cannot keep those people who are jewels in the crown of our university. Why are they being thrown away? I challenge both the director of the Learning Resources Center and the university administration to answer this letter and to make a substantive statement that will explain

why, at least ten people in the last three years have been forced to leave the library staff. Are we to believe that all these people were incompetent as librarians? Have they been sacrificed on the altar of some superior's pride or jealousy or ambition? Is something rotten in Wells Library?

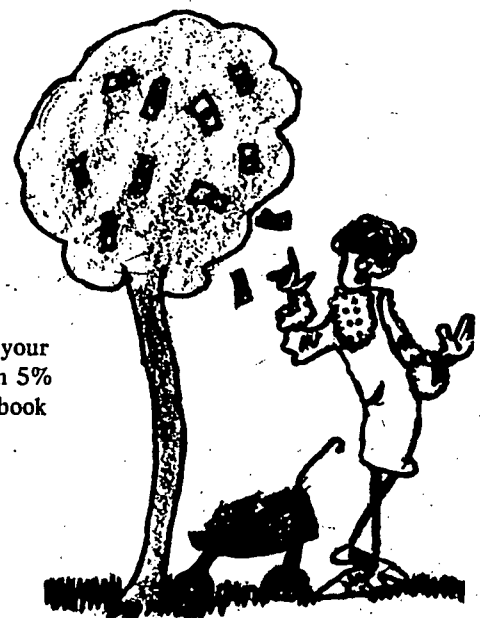
A Faculty Member

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EDITORIAL PAGE



Robert Pore

In a story that appeared in the Feb. 27 edition of the *Des Moines Sunday Register*, a nationwide survey found that three out of every 100 parents have used guns and knives on their children.

This level of domestic aggression leads to questions about the mildew of violence in the home.

Richard J. Gelles of the University of Rhode Island, the leader of the team that took the survey, noted that for more than five million children, punishment at home has meant being shot, stabbed, kicked, beaten or bitten by their parents.

Murray Straus of the University of New Hampshire, in a separate survey, examined the relationships between 2,143 husbands and wives. Twenty-eight percent of the couples admitted to having slapped or hit each other, the survey reported. Straus also

stated that one in 100 husbands and wives had shot, stabbed or severely beaten their partners.

In another survey conducted by Suzanne L. Steinmetz of the University of Delaware, findings revealed that of children in 1,224 families surveyed, 18 percent of the children questioned had used a knife or gun on a brother or sister.

While domestic violence is widespread in the American home, can television only reinforce this behavior?

It is estimated that today's teen-agers by the time of their high school graduation will have spent at least 15,000 hours before the television screen.

Several weeks ago, television audiences viewed a man holding a shotgun to another man's head, saying, "Get the cameras on. I'm a goddamn national hero."

The man claimed that his actions were "vengeance" for a plot by the other man to ruin him.

Can television motivate children to seek violence as a solution to personal problems?

Surveys and statistics are only unanswered questions about violence. Only the children know the pain of their parent's rage, the slap across the face or the welts of a senseless beating. Only the children can feel the torture of hearing and seeing their parents tear at each other with words of anger or blows of uncompromising hate. Only the children can explain the cruelty of their actions when they strike a brother or sister.

On the TV screen, children can see the make-believe world of a knife in the back or a bullet in the head or the real world of the six o'clock news that casts a shadow of violence on their homes. But, inside their shelter of security, they feel the tears of a mother who had just been beaten or the hurt of ill-tempered parents. The scars are sometimes invisible but the pain is remembered.

Violence is well-established and accepted as a fundamental part of our culture as much as life, liberty and the pursuit of happiness. The Home, not just the TV set, is the training center for the virtues of violence.

Welcome back folks! The ol' master of wit and wisdom has returned to his flamboyant keyboard to thrill one and all with yet another adventure at dear NWMSU.

Since spring has unfurled her flowery branches and swept cruel winter away (at least for a couple of days), your Stroller decided it was time to take a well-deserved break from hum-drum studying and the boredom that accompanies it. After all, he reasoned, we had been back to school for a full two weeks....in other words, it was party time!

An avid partyer, your festive Stroller picks his parties carefully lest he return to one where he had been previously ousted. (Your Stroller has found that not everyone has his keen sense of humor.) Choosing a party that sounded particularly promising, he donned his cleanest party jeans (it was tough decision) and headed for the dorms.

Laboring up the steps to the third floor, your Stroller was not sure which room housed the hallowed event--a 21st birthday party. From years of practice, however, he knew the tell-tale signs of a dorm party: blaring stereos, smoke seeping underneath closed doors, a

bleary eyed and or staggering dorm resident, people who are lost (or who would like to be), sardine-packed rooms, sweating bodies, and enormous amount of empty liquor bottles strewn about and at the more exclusive fests, 15 rolls of toilet paper covering the floor.

THE STROLLER

Alert for these signs, the Stroller prowled the third floor...and prowled... and prowled. Finally he was accosted by the birthday boy, who said in a completely sober voice, "Hiya Stroller, my room's just down the hall. Where've you been?" Mumbling something about looking for the bathroom, the Stroller followed his host.

The door was open and about 20 people had gathered. It might have been a Bible study group...no blaring stereo...no scattered bottles...no pandemonium...no smoke... AND NO BOOZE!!!

What was this campus coming to, your

flabbergasted Stroller wondered? Have we lost all sense of tradition? Numbly taking a piece of chocolate-banana birthday cake with cute pink candles, your pooped partyer selected a spot to sit and resigned himself to an evening worse than studying.

Just as he was finishing his cake and polishing off an orange soda (straight), one of the stymied Stroller's fellow partyers exclaimed, "Hey DB's here with the stuff." The stuff. Thank heaven for small favors--your friend was not stranded in Never Never Land after all!

The bearer of gifts sauntered in with the stuff--which turned out to be butter brickle ice cream and cones. Slumping behind the couch, your Stroller wondered if his reputation would ever be the same.

With as much tact as is possible for your boisterous Stroller to muster, he inquired as to the nature of the party. The host replied, "I've been written up before and that was one too many times. I'd rather keep it calm." This was all well and good with your Stroller (broadminded little guy that he is) but he was itching to be out and about in the wild world of raunchy merriment.

Just as he was about to grab his windbreaker, an astonishing fact struck

his nose for news. The parties were actually having a good time--without deafening stereos, without pot, without total darkness and smoke, without their favorite brew. Not only were they having a good time, some of them were down right getting hysterical, they were having such fun.

Well, he thought disillusionedly, even the Stroller can get his jollies without all the wild and woolly instruments of pleasure!... but he wouldn't want to do to very often:

Deciding to study the situation, your curious friend tossed his jacket on the floor and had another ice cream...and another piece of cake...and another orange soda. By this time a guest was bringing out her dusty versions of the once popular elephant jokes. (Why does an elephant wear green tennis shoes? So that he can tip-toe across a pool table without being seen.) High on Cheetoes, your Stroller was hit with reality. Gads, he was having fun, too!

Still shaking his head in amazement, the Stroller was one of the last parties to troop out the door. The night air cleared his head, and it wasn't long before he realized that he had just spent a wholesome evening. Shudder.

NORTHWEST MISSOURIAN

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